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EUGENE Weekly

September 19, 2019 • Volume 58, Number 38 • eugeneweekly.com • FREE!

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No Place to Turn

Eugene's mentally ill homeless
are arrested, hospitalized, released —
and ignored

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EUGENE WEEKLY OFFICE
 1251 LINCOLN ST., EUGENE, OR 97401
 541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 \$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
 Eugene Weekly is published every Thursday by What's Happening Inc.
 Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
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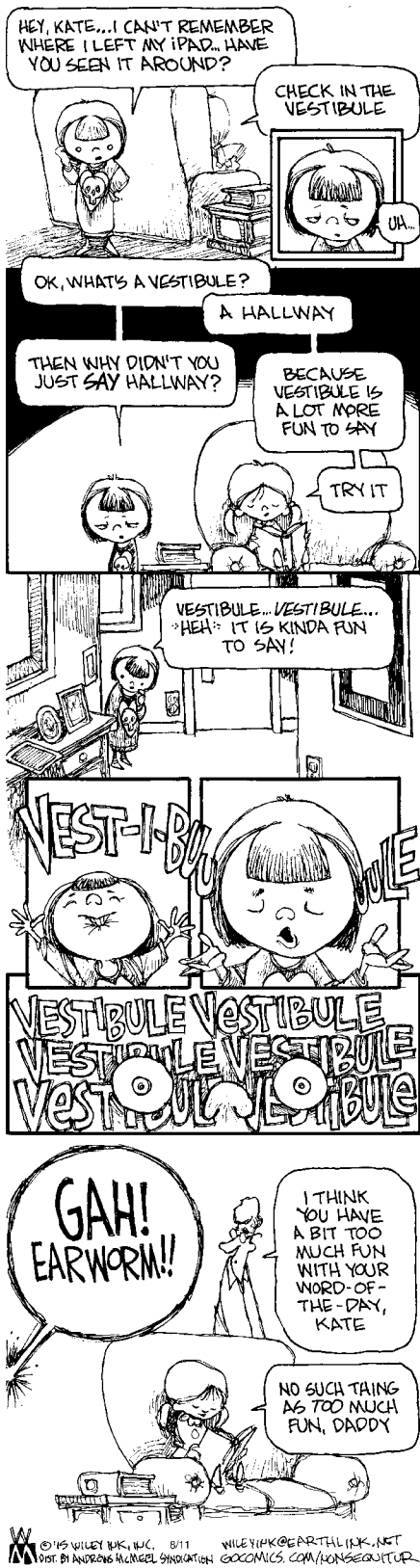
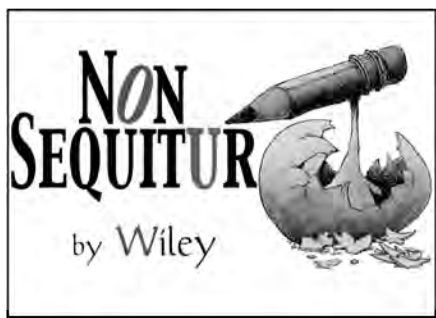
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letters

ONE PERSON'S STORY

I so appreciate the honor shown by *Eugene Weekly* writer Colin Houck towards Annette Montero ("A Death on the Street," 9/12).

When I hear of lives so tragically taken away, I want to know these peoples' stories. So often all we see is the dramatic headline, and then very little of the person's life and who they were.

It is easy to assume we know things through brief news clips, but a story like this really helps us to know the person better.

I have noticed how news reporters can paint a picture of a person with simple facts they have gathered, and we as readers sometimes see the person who has died only as the reporter has described them — as a "homeless person," for example, in Ms. Montero's case, or a "criminal" in other cases where the person who died was not able to stand trial or went under represented.

Brief news stories leave us with a narrow view.

This beautiful article on Montero has shown us that a person is so much more than a mere label. I would love to see more stories reflecting the depth and beauty beyond what is unpleasant in peoples' lives.

I applaud the heart of Colin Houck. Thank you, *EW*, for publishing Montero's story.

Shelli Toftemark
Junction City

OUR TRAGEDY, OUR FAILURE

Beautiful. Tragic. How thoughtful of *Eugene Weekly* to tell the life of Annette Montero. She could be our neighbor, friend or relative suddenly facing homelessness and sleeping on the streets.

We are failing as a society, and I encourage everyone to investigate why increasing homelessness is happening and what we must do to make necessary changes.

Ruth Duemler
Eugene

DEFAZIO ON OUR SIDE

I was on Congressman Peter DeFazio's first campaign way back when (was it the mid-'80s? the late '80s?). I believe now, as then, we have the best representative out there.

Now that the Democratic Party has control of the House, DeFazio's leadership in the Transportation and Infrastructure subcommittee is vital. Incidentally, you don't get to chairmanship of any committee unless you have seniority. That's why it's vital that we retain DeFazio.

Among other items, the Transportation Subcommittee is investigating ways to reduce our use of fossil fuels. In addition, DeFazio is investigating new transportation technology to address climate change like the Hyperloop and using renewable hydrogen in place of gasoline.

Reforming our transportation system is an incredibly difficult and multi-level task, and DeFazio is up to the job.

Nothing is more critical than saving our environment and slowing climate change, and DeFazio is on our side.

Michael E. Peterson
Eugene

DEFAZIO RESPONDS

I write in response to Colin Moran's letter, which contains several factual errors (*EW*, 9/5).

I voted in favor of the Countering America's Adversaries Through Sanctions Act (CAATSA), which passed the House overwhelmingly by 419-3 with the support of every Democrat. I strongly supported — and continue to support — the Iran nuclear deal, or the "Joint Comprehensive Plan of Action" (JCPOA).

Mr. Moran is mistaken that CAATSA undermined JCPOA by re-imposing nuclear-related sanctions. If this was the case, I would have opposed CAATSA. In fact, CAATSA strengthened *already-existing* U.S. sanctions on non-nuclear items like arms sales to Iran, Iran's support of international terrorism, Iran's ballistic-missile technology and Iran's human rights abuses — items the Obama administration purposefully left out of the JCPOA.

Moran also fails to acknowledge that CAATSA was a historic rebuke by Congress of the Trump administration's disturbing refusal to punish Russia for interfering in the 2016 U.S. presidential election. Specifically, CAATSA expanded sanctions on Russia for its election interference, its annexation of Crimea, its military operations in Ukraine and its continued human rights abuses.

To oppose all sanctions outright would be a reckless and irresponsible approach to foreign policy in an increasingly dangerous world. When appropriate, I support smart, targeted sanctions that limit adverse effects on civilian populations.

If used wisely, sanctions can be an effective instrument to deter war, protect human rights and counter anti-democratic regimes.

Rep. Peter DeFazio
Oregon's Fourth
Congressional District

THE ENEMY IS US

I was three months pregnant with my first child on Sept. 11, 2001. I sat and watched in horror as the second plane hit the Twin Towers. I remember feeling helpless and overwhelmed with guilt as I came to terms with the fact that I was bringing an innocent child into an evil and cruel world.

The aftermath of the 9/11 terror attacks had a unifying effect on the United States.

Eighteen years later, a new enemy has emerged: the "active shooter." Today our country is divided. Instead of "United We Stand," our new motto reads more like "Hate and Violence Tolerated."

The terror that exists today is being perpetrated by our fellow Americans. Our president denies any problem exists at all; instead, he blames a mental health crisis as the reason why innocent people are being gunned down at schools, concerts and Walmarts.

Congress refuses to address gun violence. Our politicians are too afraid to even discuss gun control, let alone try

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and figure out a solution for it.

I shouldn't have to feel afraid to send my children to school. The events of 9/11 brought people together from different backgrounds and cultures. It was Americans vs. Terrorist. I was proud to be an American.

Sadly, those days are far behind us. Today we live in a war zone and its American vs. American.

Amber Adeboi
Eugene

SUPPORT TAX RELIEF

Kudos to Willie Dickerson (Letters, 9/12) for beating the drum on what we can do about the challenges facing us as a community: Speak up, in reference in particular to the Earned Income Tax Credit (EITC) and the Child Tax Credit (CTC).

Substantial research shows that income from EITC and CTC benefit struggling working families and their children throughout their life: improved infant and maternal health, better nutrition, increased math and reading scores, increased school attendance and graduation rates, less alcohol and drug use, and higher earnings in the next generation.

The 2017 tax code gave massive tax cuts to the wealthy and large corporations. The Working Families Tax Relief Act would help level the playing field by expanding the EITC and CTC. A total of 571,000 children in Oregon would benefit from this bill.

You can call Representative Peter DeFazio's D.C. office (202-225-6416) and urge him to support the Working Families Tax Relief Act.

Donna Schindler Munro
Bremerton, Wash.

THERE'S NO CONSPIRACY

I'm going to fill you guys in on a secret: There's no crazy conspiracy.

Conspiracy means "done in secret" and they are doing it right out in the open.

They don't need "chemtrails" when you are perfectly willing to eat 40 pounds of high fructose corn syrup a year while we all breathe the same air. (Google "what does leptin do" and "does high fructose corn syrup block leptin.")

They don't need fluoride when you spend 4 to 8 hours a day watching the idiot box.

They don't need to monitor you when you post your life here.

They don't need vaccinations to give your kids autism when you are perfectly willing to let them pollute the environment because some talking head on the idiot box told you deregulation is communism. (Google "cancer clusters".)

They don't need to worry about your guns when your child's healthcare is tied to jobs you hate.

They don't need to worry about you rioting when you have 50-inch TVs and 70 percent obesity.

They don't need to worry about who you vote for because you blame all your problems on who the idiot box tells you to blame while you have no idea what Citizens United is or what's in the Patriot Act.

They don't need to worry about "left" or "right" when your elections cost \$6 billion paid by the same international corporations.

In summary, they don't need a conspiracy when you are too distracted to pay attention.

Charles Echols
Eugene

FALL FORWARD

The fall season is here, bringing with it the season of giving. We've lost a member of our homeless community and we don't know how to help.

I am often asked what I believe are the primary reasons behind our present homeless crisis.

I have never been asked a more important question: "How can social service agencies move through the challenges of change?"

Once we understand that innovation lies in making the most of the forces of change, we can bring about outcomes in the short term while holding strong for years from now.

Imagine if our change and innovation centered around these five key areas: creating a new human services ecosystem; finding creative financing models that invest in social outcomes; practicing predictive analytics that unlock important data; applying leading practices of outside industries, and integrating health and human services to support the whole person.

The fall season is here. Typically we set our clocks back. This year? This year, let's fall forward!

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Managing Retirement

EUGENE'S CITY MANAGER STEPS DOWN FROM HIS JOB,
SAYS PATH IS SET FOR SUCCESSOR

By Henry Houston

For more than 11 years, Jon Ruiz has worked as Eugene's city manager. As he looks at turning 61 in October, Ruiz says he's stepping down as city manager because he's at a stage in life where he's interested in pursuing other interests. He says Eugene needs a consistent leader to take the city through its next development period.

His work as city manager hasn't gone without criticism. A city employee, he's been said to strongly influence city policy and has been said to be in charge of the elected councilors.

Ruiz's long tenure and positive performance reviews from the City Council have led to a substantial paycheck. When Ruiz started as city manager, he received an annual salary of \$162,150. A decade after council-approved raises, he now receives \$241,000, earning an hourly wage of \$115.94.

Despite being one of the longest-serving city managers in the city's history, the Sept. 5 email announcement of his Oct. 18 retirement date gave the council little notice of his departure, especially when contrasted with the six-month notice former Springfield City Manager Gino Grimaldi gave of his July retirement.

Councilor Betty Taylor says she was told the morning before his afternoon email to colleagues, which was then leaked to media outlets. Councilor Chris Pryor says he was out of town the day Ruiz made his announcement — but was told by Ruiz before he left town.

Ruiz says he's leaving because the city is entering a new phase that requires consistent leadership to follow through on established plans.

This includes carrying out the Technical Assistance Collaborative Report recommendations on pathways out of homelessness, hosting the IAAF Track and Field Championships, establishing affordable housing while growing the local economy and keeping Eugene unique.

"There are paths that are already set and we just have to keep working on them and figuring out how to keep moving them forward in creative ways," Ruiz says.

It's not that he doesn't think he can provide the leadership to execute the plans — he just would rather move on with his life.

Former Councilor Bonny Bettman McCornack has been a critic of Ruiz since he was hired. She voted against his appointment. She says Ruiz set out to have complete control and was definitely "the boss of council" who "carried water for Eugene's elite."

"He prioritized downtown over other deserving areas of the city," she says in an email to *Eugene Weekly*. "He drastically reduced the information available for the budget process and manipulated the public input. He wasted tens of millions of dollars on the City Hall fiasco. He gave developers and speculators sweetheart deals."

In April, months before he announced his retirement, Ruiz spoke to *EW* about the role of city manager in government.

He said he didn't agree with the assessment that he controls the City Council as city manager.

"My responsibility is to carry out the agenda of the majority of the City Council," he said.

However, he said he does think it's city staff's responsibility to offer the council their best professional judgment.

"When I make a recommendation, it's really trying to represent our staff and myself what we believe is professionally the best course of action for whatever that happens to be," he said.

He said he has to be comfortable with any recom-

mendation he makes to the council. The council sets policy. The city manager's job is follow through and implementation.

Ruiz said he takes public criticism during council meetings as a learning opportunity.

"The only way we can change behavior and perspectives is, you have to learn something new," he said. "Sometimes it's not comfortable, but people are expressing themselves."

As cities such as Seattle and San Francisco grapple with housing and living costs skyrocketing amid a prosperous tech industry, Eugene has the opportunity to benefit by attracting tech companies to the area, Ruiz says.

But Eugene isn't at the tipping point that pushed San Francisco and Seattle's housing prices out of reach for ordinary residents, he says.

"We're kind of on the front end of that prosperity curve,"

CONTINUED ON PG. 8



Illustration by Chelsea Lovejoy



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he says. “We now need to be thoughtful about housing. The council is focused on that, and there’s some work to do and we haven’t figured that all out.”

Ruiz says it’s not too late to take on issues that plague Silicon Valley cities and Seattle, such as gentrification and the cost of transportation. There’s still time to do something about it.

Yet housing costs are rising in Eugene, and the supply of homes is dwindling.

From 2011 to 2019, Eugene’s housing inventory has fallen from 1,603 to 819 available units, according to data from a national real estate brokerage, Redfin. In that period, the median time an existing home (not newly constructed) stays on the market has decreased from around 116 days to 14 days. The median time a home stays on the market in the Seattle area is 11 days.

But that’s why it’s a good time leave his position, Ruiz says.

“We’re going to need some consistency in leadership over the next three to five years,” he says.

He adds that it’s not because he doesn’t want to take on the challenge. He thinks it would be fun, actually.

“I don’t think it would actually be fair for me to start down that path and then sort of pull the plug in another year or two years,” he says.

Ruiz goes on to point to the importance of the University of Oregon’s Phil and Penny Knight Campus for Accelerating Scientific Impact. The UO’s addition would invigorate the city’s economy, thus reducing the number of what the nonprofit United Way calls Asset Limited Constrained Employed (ALICE) households, those that earn more than the federal poverty level but less than the basic cost of living in the county.

According to the 2018 ALICE Report, 44 percent of Lane County households don’t earn a cost of living wage. Oregonians are having trouble covering their bills because of the rising cost of bills and the predominance of low-wage jobs: 58 percent earn less than \$20 an hour. The report adds that more workers rely on contract and gig work, which are becoming common in the smartphone era.

Ruiz says the Knight campus is an opportunity the area hasn’t had in a long time for community prosperity.

“What it is trying to do is take basic research, operationalize it and commercialize it, so it has a lot of benefit for people in the world,” he says. “We’ll have to make a choice as a community to either try to capture that prosperity, or it’s going to go to Seattle, San Francisco, Austin and places like that.”

In 10 years, if the city is able to capitalize on future

innovation in all sectors of the economy, he says, and not lose the opportunity, the number of ALICE households could decrease.

For the next city manager, Ruiz says it’s important to create relationships with a variety of people from the entire spectrum of the city, though it’s not about agreement. He says it’s about trying to understand people’s perspectives and having trust.

He adds that he believes he’s had the trust of the wider community, but there are some people on the edges who would disagree with him.

McCornack disagrees with Ruiz’s statement that only people on the edges don’t trust him. In 2016, she and other community members put forth a ballot measure that would allow the people to vote for an elected auditor, but the City Council and Ruiz worked to torpedo that by adding their own council-appointed auditor on the ballot.

“Ruiz’s characterization of hard working, tax paying people, who love this community and have put countless volunteer hours into improving it and making it more democratic, as ‘people on the fringes’ perfectly demonstrates his aggressively condescending and dismissive attitude towards people who do not wholly endorse his costly elitist agenda,” McCornack says. ■

slant

• As a newspaper and as a community, we were saddened to hear of **the passing of Lois Wadsworth** on Saturday, Sept. 14. Wadsworth was one of the bright and creative minds that founded *Eugene Weekly* as *What’s Happening* in 1982 and later served as editor, arts editor, movie reviewer and mentor. Lois and her laughter will be greatly missed.

• **Benson High School in Portland doesn’t have enough players** to field either varsity or junior varsity football teams this fall, according to *The Oregonian*. Maybe this is peculiar to the Techmen, but we wonder if it is the trend of the future, as would-be players and their parents learn more about the dangers of concussions.

• **Rep. Peter DeFazio is now powerfully positioned as the chairman of the House Transportation and Infrastructure Committee**, but that doesn’t mean his seat in Congress is secure. After fighting off Radiant Art Robinson year after year to the point it’s become a joke, DeFazio is facing some real competition this year in attorney and community organizer Doyle Canning in the Democratic primary (see story this issue) and in Nelson Ijhi and Alek Skarlatos for the Republican nomination.



LOIS WADSWORTH

tion. Skarlatos was the subject of a Clint Eastwood movie and Ijhi asked our reporter to interview him via a Twitter thread, so election 2020 in Oregon is already interesting.

• The City Club of Eugene offered an emotional and inspiring program Sept. 13 on “Collabora-

tion Defeats Confrontation at Malheur – Part 1.” The weekly public forum brought Harney County Sheriff Dave Ward, retired county official Steve Grasty, Burns area journalist and historian Pauline Brayman and University of Oregon geography professor Peter Walker to describe, some with tears, how **a sparsely populated eastern Oregon community pulled together to defeat what Ammon Bundy and his followers saw as the spark of a revolution against the U.S. government.** Although the county voted 70-30 three times to repudiate the occupiers of Malheur National Wildlife Refuge, as Brayman put it, “It will take many years to mend.” Walker’s book *Sagebrush Collaboration* is available free from the Ford Family Foundation, tfff.org. A second City Club program on this topic will be livestreamed noon Sept. 27 from Bend to the Baker Center in Eugene.

• Michael Moore has asked all Americans to stand for the **50,000 autoworkers striking against General Motors.** Count us in, Michael. When GM needed help during the recession, the workers came through. Now it’s time to reward the workers.

• Speaking of elections, the **deadline for voting in this year’s Best of Eugene contest is midnight Tuesday, Sept. 24.** Cast your votes at BestOfEugene.com. Vote early and vote often, as LBJ used to say.

Your nominations are in. You decide who’s best.

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Primary Colors

DOYLE CANNING ENTERS THE CONGRESSIONAL RACE AGAINST PETER DEFAZIO

By Henry Houston

Beating President Donald Trump in 2020 has been the focus of numerous presidential hopefuls seeking the Democratic Party nomination. Trump's agenda is destroying the environment, devastating the U.S.'s place in global relations and negatively impacting everyday Americans.

Rather than just returning the U.S. back to its status before Trump was elected, one Eugene resident running for Congress says the 2020 election should be about putting forward a progressive agenda that addresses the problems everyday people experience.

"This election is about the future of our district, of our country and the Democratic Party," says Doyle Canning, a congressional candidate for the 4th District. "We need leadership that is willing to take a stand against the Trump administration and the influence of corporate money in politics and has the grit to fight for bold solutions instead of politics as usual."

Canning, 39, has lived in Eugene for four years. She's running in the Democratic primary election against 30-year congressman Peter DeFazio. She says she's running to address corporate accountability and take on environmental and economic justice. She says she has the courage and leadership to fight for solutions like a national housing plan, Medicare for All and Green New Deal.

She says she's not new to fighting corporate power in politics — she's been a leader in progressive movements for 20 years.

As a community organizer, Canning says she's worked with immigrant farmworkers to fight for fair wages and working conditions. She's collaborated with veterans of the wars in Iraq and Afghanistan to oppose the occupation and bring service members back home. She's worked with people to combat corporations that are extracting resources and destroying communities.

Canning's campaign says she's worked with local organizations such as OPAL Environmental Justice Oregon, Civil Liberties Defense Center and Sunrise Eugene. She's also worked with progressive grassroots organizations like Homes for all, Indigenous Environmental Network. She co-founded Center for Story-based Strategy (formerly smartMeme) "a national movement-building organization dedicated to harnessing the power of narrative for social change."

Canning channels that grassroots experience into her campaign-funding model. She says she's refusing money from corporate political action committees, lobbyists and the fossil fuel industry. A grassroots-funded political campaign frees her from being beholden to special interests and allows her to represent everyday Oregonians, she adds.

"I'm running a campaign that's building a coalition of a different kind of base of the Democratic Party that is made up people who've been traditionally left out and overlooked," she says.

By June 2019 Canning had raised \$37,000 for her campaign according to the Federal Elections Commission.

The 4th Congressional District is evenly divided by party, according to *The Cook Political Report*, a nonpartisan newsletter that analyses U.S. political trends.

DeFazio has said in the past that it's a tough district



to win as a Democrat, but Canning says people in the area are wrestling with similar issues: child care, access to education, addiction and poverty.

One of the most urgent solutions she wants to fight for is Medicare for All. She's advocating the program because she says she knows what it's like to lose a loved one in the current insurance model system. Her mother had a chronic illness, and when she lost her job, she lost her health insurance. Her mother's lack of access to health care resulted in her death, she adds.

"That happened in the United States of America, the richest country in the world," she says. "That's a crime. It's not necessary, and we can fix it — only if we're willing to fight."

To pay for Medicare for All, Canning says it's time to end corporate welfare and make companies like Amazon, Delta Airlines and General Electric accountable which have paid nearly zero dollars in taxes.

"I will work to pass tax plans that cut corporate welfare and make sure the wealthiest corporations and the extremely wealthy pay their fair share so that we can build a life in this country," she says.

Taking on corporate welfare would do more than fund health care for all in the U.S. It would also allow people to access child care and education, as well as address the extreme wealth inequality that has grown over time.

"To rein in corporate power is something that Oregonians look for in our representatives," she says. "We want people who have grit, courage and will tell it like it is."

Taking on corporate power is also necessary to tackle climate change. While studying climate law as a law student

at the University of Oregon, Canning says she knows that the U.S. must transition off fossil fuels as soon as possible and needs more laws to transition the economy in a way that is just and equitable for all.

Canning says she supports the Green New Deal, which is about creating a just transition for workers who rely on the fossil fuel industry today and making those companies pay their fair share to make the shift.

Canning has a long road ahead before the May 2020 primary election, as well as the general election if she wins the nomination.

But she says her life's work has been building grassroots movements, so she knows what it's like to beat the odds. She says she was told it would be impossible to attend law school as a mother of two young children, but she finished third in her class.

She was also told that she and others couldn't take on the World Trade Organization in Seattle during the 1999 protests. While participating in the protests, she says she experienced firsthand the power of a global coalition of labor unions and environmental groups taking on one of the most powerful organizations in the world.

"That experience really shaped my life and that style of coalition: working people and people fighting for the planet," she says. "This coalition is the future, and this is the coalition that we need to continue to build to make the changes that are so urgent. I've been part of building this movement since I was a teenager in the streets of Seattle." ■

Doyle Canning's campaign kick off rally is noon to 2 pm Saturday, Sept. 21, at Skinner Butte Park, located at 248 Cheshire Avenue. Free.

The Broken System

Lane County ships the homeless and mentally ill to the state hospital without a trial

BY GINA SCALPONE AND
EMILY GOODYKOONTZ



MEDICAL SEGREGATION UNIT, LANE COUNTY JAIL

On a chilly October night last year, 59-year-old Douglas Saxe rampaged through his supported living apartment complex. He flooded floors, broke power meters and stole safety equipment from the Shelter-Care apartment where he was once known as the “best tenant.”

But he had lost his therapist and quit taking his medications. Now, Saxe was in the midst of a furious mental episode. A few hours later, police arrested him for disorderly conduct, criminal mischief and theft.

Saxe was a veteran struggling with PTSD, according to his brother. Before accessing ShelterCare’s services, he had racked up 16 low-level charges at the Eugene Municipal Court. But this was Saxe’s first run-in with police in a decade, court records show.

The Eugene Municipal Court sent Saxe to the Oregon State Hospital (OSH), where he was held for the next 75 days.

That’s because a judge ruled him mentally unfit to stand trial.

What happened to Douglas Saxe highlights the troubling way in which Eugene’s municipal court has handled many defendants like him.

Defendants like Saxe are part of the aid-and-assist system. That means a judge has found them too mentally ill to aid in their own defense, so the county and state provide just enough mental health treatment to prepare them for court.

These defendants are often held in jail for weeks before being transported to OSH, violating their constitutional rights for due process. They can be held in jail and at the state hospital far longer than if they had been convicted of the crimes they’ve been charged with. Many defendants languish in jail or the hospital, away from support services in the community.

But these defendants are not necessarily treated for mental illness — they’re just educated about the justice system. Many of the defendants continue to cycle in and out of jails and courts.

Lane County sends more people to OSH for trial fitness treatment than just about anywhere in Oregon.

- Eugene and Lane County officials have dramatically stepped up their reliance on sending people charged with low-level crimes to OSH, increasing the burden on the state’s mental health system. Since the 2013 fiscal year, state hospital data shows other Oregon courts statewide have increased the number of defendants they send to OSH by 55 percent. Lane County’s increase in that same period: 238 percent.

- We sampled court and jail records for 34 aid-and-assist defendants facing charges in the Lane County Circuit and Eugene Municipal courts. More than half were kept in jail longer than federal judges say is legal.

- Eugene Municipal Court often cuts corners by skipping mental health assessments for defendants. Of the 34 cases we examined, 18 were for defendants sent to the state hospital by the Eugene Municipal Court. Only three were evaluated by a state-certified psychiatrist before being declared unfit for trial, records show. A former Eugene Municipal Court judge says she was told not to order local forensic evaluations because they cost too much money.

Rebeka Gipson-King, OSH spokesperson, says it costs \$1,325 a day to house and care for an aid-and-assist defendant. Our analysis shows Lane County cost Oregon taxpayers more than \$15.8 million last year alone for such care. The people sent by Lane County are increasingly charged only with misdemeanors like trespassing and disorderly conduct — a common result of homelessness.

OSH now faces an overcrowding crisis, and new state legislation sponsored by OSH requires Lane County to find a way to prioritize restorative in-community services for mentally ill defendants among tight budgets and limited mental health and housing services.

Meanwhile, Lane County’s mentally ill and homeless people become trapped inside inconsistent and overburdened justice systems. “People can really fall apart pretty quickly,” says Sarah Radcliffe, a lawyer with Disability Rights Oregon. “Being confined in jail for prolonged periods definitely comes at a high cost to the individual.”

The Oregonian revealed the crisis in January: a revol-

ving-door justice system that institutionalizes defendants charged with small-time crimes that often should have earned them little more than a ticket.

The investigation, by reporter Gordon Friedman, showed how Oregon taxpayers have spent more than \$165 million in the past six years churning a system that rarely provides long-term help for these defendants, many of whom have mental illness, lack a permanent place to live — or both.

The Catalyst Journalism Project at the University of Oregon School of Journalism and Communication assisted with the reporting of *The Oregonian*’s story by identifying people sent to the state hospital from Lane County. After the story appeared, we continued to investigate.

The Oregonian’s story said Lane County’s nine municipal courts have sent 46 people to the state hospital in the past five years.

In reality, it’s far worse.

We have now identified 76 defendants who have been sent to the state hospital from the Eugene Municipal Court alone since 2014 — far more than officials have previously acknowledged.

Lane County sent defendants to OSH at a higher aver-



‘I just see this problem is continuing to grow and our response has not been adequate.’

Patty Perlow
LANE COUNTY DISTRICT ATTORNEY

age rate than any of Oregon’s 10 largest counties for the last five years. During the 2018 fiscal year alone, courts in Lane County sent defendants to the state hospital nearly twice as often as the rest of the state.

Many defendants return to the streets, where they may be re-arrested and cycle through the expensive and ineffective restoration process again. About one in six people sent to the state hospital on aid and assist were readmitted within 360 days in 2017 and 2018, OSH records show.

“Whatever problem they had hasn’t gone away,” says Tony Rosta, Eugene Municipal Court public defender. “That’s the frustrating thing for most people in the criminal justice system.”

Lane County and Eugene do not have enough mental health services, so the courts make do with state-funded aid and assist, straining the state hospital. Defendants pay the ultimate cost.

“I just see this problem is continuing to grow,” says Lane County District Attorney Patty Perlow, “and our response has not been adequate.”

Feeding an Ineffective System

Anyone charged with a crime has a constitutional right to participate in his or her own defense — but they must be mentally well enough to do so. Defense attorneys must notify the court if they are unable to communicate

with their clients due to possible mental illness. Judges can order mental health evaluations or simply declare defendants unfit to stand trial.

Some defendants are evaluated by state-certified psychiatrists before a judge rules them unfit. Others are not.

Defendants then get treatment. Some get that outside of custody under the supervision of the court and Lane County Behavioral Health (LCBH), called “community restoration.” Others are sent to the state hospital in Salem.

In both cases, the treatment isn’t aimed at long-term help. Defendants aren’t guaranteed therapy or even medication — the defendant can refuse both. Instead, the aid-and-assist system is designed simply to prepare them for trial.

“It is strictly an educational process to teach the person what the criminal justice system is, what their lawyer does, the charges against them, what a judge does,” Perlow says.

A defendant might go through treatment and still not be fit to stand trial. In that case, a prosecutor can ask a judge to compel the defendant to receive medication. “If the judge says no forced medication, then the case is over,” Perlow says. “The defendant walks out the door, and oftentimes with no plan.”

Why Here?

One possibility for the rise in aid-and-assist cases in Lane County might be the increase of mental illness and substance use in the unhoused population.

About one in three of the estimated 2,165 unhoused people in the county reported suffering from a mental illness in 2019, according to the Lane County Point-in-Time survey, an annual count of the homeless population. That ratio has more than tripled in the past six years. Since 2015, the rate of unhoused people reporting that substance use prevented them from getting housing more than doubled.

“I think the increase in drug use and the opioid epidemic that we have has contributed significantly to the amount of mentally ill people we have on the street,” says Andrea Williams, supervisor of LCBH forensic programs, which help people with a diagnosed mental illness in the criminal justice system.

But these increases in substance use and mental illness among the homeless are not unique to this area — other cities are facing the same challenge. However, our findings raise a serious question: Why has Eugene and Lane County been sending more and more defendants to the state hospital and doing so at such an alarming rate?

We asked Eugene Mayor Lucy Vinis, retiring City Manager Jon Ruiz, Eugene Municipal Court administrator

Cheryl Stone and the court's presiding judge Greg Gill.

They declined repeated requests to answer our questions directly or discuss how the Municipal Court is dealing with the mentally ill. Instead, these officials issued a joint statement provided by city spokesperson Laura Hammond. "Eugene Municipal Court is the largest municipal court in the state," they say. "When comparing proportions, it's important to consider the volume of individuals seen at Municipal Court versus other municipalities."

But even considering Eugene Municipal Court's size, Lane County's dramatically increased reliance on state-funded aid and assist indicates something is missing in local mental health and court programs.



Photo by Todd Cooper

Perlow says lack of resources contributes to the increase, pointing to the closure of the Lane County Jail's psychiatric hospital in 2004. She also says Lane County Public Defenders hired a lawyer specifically to handle aid-and-assist cases. "If you have someone specifically looking for that population, the number will go up," she says.

Williams says while Lane County has programs to treat mental illness and programs to treat substance abuse, it has few that treat both — and it's difficult to treat one without treating the other.

Ruiz said in an emailed statement that the city courts face a rise in cases involving the homeless and mentally ill. "It is one of the reasons our court has looked for alternative court programs like Mental Health Court and Community Court that focus on connecting people to services rather than continuing the cycle of arrests or citations," he says.

These court diversion programs aren't accessible to defendants on aid and assist because even the most flexible programs require them to be fit for trial, though the city says defendants who are ineligible can still be connected to the same community services such as White Bird.

But records show Community Court is not reducing the recidivism rate of defendants who end up back in municipal court, as *Eugene Weekly* reported in January in "An Unsuccessful Solution."

Cutting Costs

Our reporting found one possible explanation: Without anywhere else to send defendants, local officials have increasingly relied on OSH — shifting the financial burden to state taxpayers while cutting the city's costs.

Many courts, including the Lane County Circuit Court, send defendants to the state hospital for forensic evaluations (standardized mental health assessments completed by psychiatrists who have been certified by a state board) to determine their fitness. But these evaluations need to be coordinated by at least three government

agencies and it can take weeks due to overcrowding at the state hospital.

The Eugene Municipal Court has often skipped this step.

Aid-and-assist defendants can only be held at the jail or at the state hospital for the maximum length of their possible sentences, up to three years. Misdemeanors bring lighter sentences than felonies, so those charged with them can't be held for long, Williams says. "There's a short window of time that they have to determine fitness," she says.

So the Eugene Municipal Court often declares defendants unfit without that evaluation and sends them straight to the state hospital for treatment. Judges seek assessments where they can find them; defendants will sometimes get basic mental health assessments from the jail's medical staff or LCBH, but many times, judges will send them straight to the state hospital or community-based care.

Judges can choose to send defendants to local mental health providers for private forensic evaluations instead. Mary Mori, a former judge at the Eugene Municipal Court who says she was the first at the court to order defendants to OSH more than a decade ago, says at times she and other judges wanted to order these evaluations. But she says they were told not to do so because evaluations would cost the city too much money.

"We were told in no uncertain terms that we weren't going to be able to do that because of the cost," says Mori, who left the court in 2016. "The city's budget for the Municipal Court cannot accommodate the evaluations."

Mori declined to say who stopped her from ordering the evaluations, saying it didn't matter because the city just couldn't afford it.

In its statement, the city says it does pay for evaluations out of the general Municipal Court budget — but money for evaluations is not a specific item in the budget — and that it ordered forensic evaluations for approximately 37 defendants between 2014 and 2018, though it says not all were completed. During that time, the court estimates it sent 72 defendants to OSH. So far this year, judges have ordered approximately 39 evaluations, jumping from just two in 2014, according to an email from city spokesperson Hammond.

But of the 18 Eugene Municipal Court cases we examined, only three defendants received forensic evaluations, according to the documents. These cases ranged from years 2017 to 2019; years when the city says the court began ordering more evaluations.

The city says the Municipal Court set aside \$75,000 for fitness evaluations from the new Community Safety payroll tax passed by the City Council in June 2019. A state-certified evaluator with Trillium, a local CCO, also recently offered to do free psychological evaluations. "We utilize this option when possible," the city says.

LCBH's Williams says sometimes behavioral health will step in and pay for an evaluation when it's unclear whether a defendant is really unfit.

"I think it's everyone's right to be evaluated," Williams says. She says she thinks the difference in evaluations between the Eugene Municipal Court and the Lane County Circuit Court is unfair.

New state legislation passed this summer, changing the requirements for evaluating defendants with misdemeanors, which could bring some consistency to the process. While Senate Bill 24 does not require forensic evaluations, it requires LCBH to assess defendants' dangerousness and illness severity.

Mori says her decision to send municipal defendants to the state hospital frustrated OSH administrators, and she understands their position. "It's really expensive, and it's clogging up the system," Mori says.

She defends the practice. "I do think Lane County does send appropriate individuals, in terms of the manifesta-

tion of the disease, up to Salem," Mori says. "You can't just throw them in jail, and I can't keep dismissing the charges because that person is just going to keep getting in trouble."

While aid-and-assist defendants may have mental health issues, their behavior can still be troubling to residents in Eugene and Lane County. When their behavior becomes criminal, the justice system says they must be held responsible.

"It might be getting arrested that enables somebody to receive some mental health treatment they might not otherwise receive," Eugene Police Department Lt. Doug Mozan says. "Why should we wait until someone is so desperate or is in such dire conditions that they commit a felony to send them to the kind of treatment they need to get stable?"

Unjust and Inhumane

Because OSH is often full, defendants can deteriorate in jail, waiting for a bed at the hospital. Inmates are sometimes locked in medical segregation cells because their mental illness makes them a danger to themselves or others, Lane County Jail Captain Clint Riley says.

Disability Rights Oregon lawyer Radcliffe says that because jails don't have the level of staff or the capacity to provide mental health care like a hospital, solitary confinement is often the default — which makes inmates' conditions worse.

Defendants in 18 of the 34 cases we examined spent time in medical segregation. Nine were isolated for a week or more in total.

Both Radcliffe and Riley say the Lane County Jail is working with Disability Rights Oregon to improve conditions, especially for those with mental illnesses, by reducing segregation time, increasing out-of-cell time and opening a mental health unit.

But jail should be the last option for mentally ill individuals, Riley says. "It's traumatizing to everyone involved," he says.

A 2003 ruling by the Ninth Circuit U.S. Court of Appeals declared that leaving a mentally ill defendant in jail for long periods of time violates the right to due process and

In 20 of the 34 cases we examined, defendants were left in jail beyond the seven-day limit. Almost a third waited more than two weeks, and three spent nearly a month in jail before being sent for treatment.

is "unjust and inhumane," often causing suffering and worsening symptoms. OSH must now admit defendants within seven days of the judge's order.

"That's not been happening because there's absolutely no beds," Williams says. Lane County defendants are routinely having this right violated.

In 20 of the 34 cases we examined, defendants were left in jail beyond the seven-day limit. Almost a third waited more than two weeks, and three spent nearly a month in jail before being sent for treatment.

It's a statewide problem, too. *The Oregonian's* investigation found 202 cases in which it took more than seven days to transport a defendant to the state hospital since January 2018. Their analysis showed that 63 percent of them had only been charged with misdemeanors.

OSH spokesperson Gipson-King says OSH has been

in compliance with the seven-day limit since July 25, and will be for the “foreseeable future.” She says it reached this goal by hiring new forensic evaluators, speeding up the discharge process for aid-and-assist defendants who no longer need hospital-level care and ensuring that contracts with community mental health programs like LCBH include in-community aid and assist and diversion programs, among other things.

But even when someone is moved to the hospital on time, the seven-day clock doesn’t start running until after they’ve been evaluated and officially declared unfit to stand trial by a judge.

“Meanwhile they’re at the jail languishing or waiting for a bed to go up there just to get evaluated, come back and then get treatment,” Mori says, “although it’s not considered [mental health] treatment.”

Court-ordered, extended hospitalization can lead to loss of housing, custody of children, jobs and other community supports, Radcliffe says.

“When people are discharged from the state hospital, if they’re there on an aid-and-assist order, they’re just discharged back to jail and then from jail to the streets,” Radcliffe says. “So whatever they had going into that process they don’t have anymore.” They’re often worse off than they were before, she says.

Community Restoration: A Broken Solution

One way to deal with the rising number of defendants at the state hospital is to treat people locally — called “community restoration.” Community restoration is aid-and-assist treatment, but defendants are placed in supported housing, and they receive the treatments through local programs such as LCBH or Sponsors. Defendants on community restoration are required to be supervised by law, but they usually aren’t locked down or watched at all times, Williams says.

Community restoration connects defendants with housing programs, doctors and counseling services that will still be available after their cases close, Radcliffe says. “They can start building up all of those services that they need rather than going to the state hospital where you’re confined for however many months and then just dumped back to the street with nothing,” she says.

The state is pressuring courts in Lane County to decrease their rates of admittance to the state hospital. The Oregon Legislative Emergency Board gave LCBH more than \$900,000 to operate 16 more beds specifically for community restoration in 2019, Gipson-King says.

As a result, LCBH expanded its community restoration capacity. Between October and December 2018, there were six people on community restoration in Lane County, according to state records. By March 2019, there were 25.

But frequently, community restoration isn’t enough. It has expectations that many defendants can’t meet, says EPD’s Mozan. “Then we end up back at square one in terms of accountability,” he says.

According to Eugene Municipal Court records, 25 people have been placed on community restoration since 2016, but 13 of them had to be sent to the state hospital anyway.

“Somebody’s mental health issue isn’t necessarily reflected in the crime they’ve committed,” Perlow says. “They could be a low-level crime but a person in an acute mental state that really needs a hospital level of care.”

Gipson-King says a person’s mental illness can improve or worsen and the system should respond, moving them from community restoration to hospitalization or vice-versa.

Mori says one of the biggest frustrations she had with the system was that defendants on community restoration sometimes “disappear,” and no one would go looking for them. Often, people won’t be heard from again until they are re-arrested, at which point they’re usually sent to the state hospital, she says.

“It happens all the time,” Mori says. “People just don’t show up, and there’s no way of tracking them down, and we don’t have a good system for letting people know that we’re looking for them.”

Five people on community restoration had active war-

rants issued for their arrest from the Eugene Municipal Court in June 2019, court records show.

Treatment, in both community restoration and at the state hospital, is voluntary, and many people choose not to enter treatment. Public defender Rosta says if defendants refuse to participate, there’s not much they can do. “Many of them don’t want to acknowledge they’re mentally ill,” he says.

Williams’ forensic team wants to develop an outreach program to keep track of people in community restoration when they “fall off the radar,” she says. “We need to intercede before they get revoked and get put back at the state hospital,” she says.

Senate Bill 24 will complicate community restoration because the new legislation allows courts to send misde-



Photo by Todd Cooper

meanor defendants to OSH only if they are both dangerous to themselves or others and they need hospital level care. It also requires them to continually review whether appropriate community services are available.

This cuts down on aid-and-assist admissions to OSH but doesn’t solve the problem in Lane County.

“The biggest challenge moving forward is going to be implementing the team of local evaluators in an effective manner and in support of keeping up with the volume of cases that we tend to have in our county,” says Jay Hall, senior prosecutor for the Lane County District Attorney.

Part of LCBH’s new community restoration funding also opened a secure residential facility for aid-and-assist defendants at the Junction City mental hospital campus, which doesn’t otherwise provide aid-and-assist treatment. Defendants access many of the services they would get in community restoration but in a secure environment.

A Possible Solution On The Way

Any solution begins with Lane County officials standing up and taking responsibility for the growing burden the local courts are placing on mentally ill defendants and the state’s taxpayers. So far, that hasn’t happened.

But incremental changes have begun. “A lot of times we have to wait until the crisis has risen to that level — and it has risen to that level,” Williams says. “So, now there’s more things happening. That’s just the way the system works sometimes.”

Law enforcement, justice and mental health professionals have been discussing solutions for years at the Mental Health Summit, a monthly meeting initiated by Mori six years ago to help Eugene and Lane County’s mental health programs coordinate and problem-solve between the existing programs.

“Why don’t we work really, really hard when they come back [from OSH] to try and get them into this community for long-term, stable care?” Mori says.

The 2020 Lane County budget set aside \$1 million as

seed money for a 24-hour crisis center where people can stay while they stabilize and connect to community services. Police need a place besides the jail to take arrested individuals displaying symptoms of mental illness, Riley says.

“We need a crisis center so police on the street have resources that are more humane,” Riley says. “Right now there’s no place to take them in the community.”

The money will not cover the cost of the center, but Lane County spokesperson Devon Ashbridge says the seed money is intended to spur serious discussion about building a crisis center that could also serve as a jail diversion center in Lane County.

“Funding is always a challenge, so you need to just forget that and figure out what you can do with what you have,” says Lane County Commissioner Pat Farr.

Paying the Price

After Douglas Saxe suffered a mental break and trashed his apartment building, the Eugene Municipal Court put him through the aid-and-assist system last fall. Saxe’s destructive episode cost him his home, according to court documents. He was evicted Nov. 8, while he was still held in the Lane County Jail. A Eugene Municipal Court judge declared him unfit the next day.

At the state hospital, Saxe was “restored to fitness” — made able to understand his criminal charges — and he returned to the county jail to face them. He was released from the Lane County Jail onto the streets three days later on Feb. 1.

At court that day, Saxe was given a plea deal. Thirty days of jail were considered served. A judge ordered Saxe to pay \$2,500 out of a \$20,021.16 settlement in victim’s restitution to ShelterCare for the destruction he caused in October 2018. He would be liable for the other \$17,621.16 if he didn’t keep up with a payment plan, according to the court judgment.

That afternoon, Saxe stood at the edge of a cement rail on the fourth floor of the Overpark garage in downtown Eugene, still wearing his court clothes — a green jacket, yellow button-down, grey pants and black shoes.

Saxe fell backwards, his green jacket flapping. Witnesses didn’t hear Saxe cry out or see his limbs flail; they only heard a horrendous thud as he crashed, face-up, into the street below.

A security guard tried to revive him, but Saxe was dead the moment he hit the ground.

The medical examiner ruled Saxe’s death a suicide. Investigators at the scene found a folded piece of paper in his jacket pocket: the release agreement and judgment issued by the Eugene Municipal Court earlier that day. ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.



what's happening

THURSDAY SEPTEMBER 19

SUNRISE 6:55AM; SUNSET 7:15PM
AVG. HIGH 76 ; AVG. LOW 46

ART/CRAFT Students Platinum/Palladium Clothesline Show, all day, The O'Brien Photo Gallery, 2833 Willamette St, Ste. B. FREE

BENEFITS Pints for a Cause: Community Alliance of Lane County, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Community Alliance of Lane County! Silent Auction Fundraiser, 6pm, The Brew Station, 106 S. 6th St, Cottage Grove. FREE

DANCE English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *Poisoning Paradise*, 6:30pm, Beyond Toxics, 120 Shelton McMurfey Blvd, ste. 280. FREE

From Music into Silence w/ director Farshid Akhlaghi & Music Thanatologist Peter Roberts, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

FOOD/DRINK Market of Choice Product Experience Show, 11am-4pm, Venue 252, 252 Lawrence St. FREE

Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE
Hopworks Urban Brewery Tasting Night, 5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Record Listening Party - "Entertainment" by Gang of Four, 6pm, downtown library, 100 W. 10th Ave. FREE

Tarot Card Meet-up: Card Reading Swap & Social, 6pm, Epic Elixirz, 960 W. 5th Ave. \$3 minimum purchase of food or drink.

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Recovering Couples Anonymous, 7pm, 1485 Gilham Rd. FREE

KIDS/FAMILY Baby Boot Camp-Eugene Open House Week (through Saturday), all day, Wesley United Methodist Church, 1385 Oakway Rd. See Baby Boot Camp Facebook page for more info.

Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Little Family Yoga - Fall Season, 10:30am, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Raptors of Oregon: Successes and Concerns in a Changing World, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Have you moved into a new apartment for the school year and in need of extremely cheap kitchen appliances or extra clothing? All of this — plus records, tapes, CDs and other donated items — will have an inexpensive price tag at the **WOW Hall Rummage Sale**. Now that the “FREE” boxes on street curbs are a soggy mess, the sale has something for everyone. On Saturday, in addition to the rummage sale, acoustic performers will play on the main stage, giving visitors to WOW Hall a taste of the hall’s unique sound. Sunday’s event coincides with Eugene Sunday Streets, which will close traffic access to Eighth Avenue for the EUG Parade, and the intersection will host the Grrrlz Rock Stage.

Items for the WOW Hall Rummage Sale can still be donated from noon to 6 pm on Friday. The sale for the Community Center for the Performing Arts is 10 am to 5 pm, Friday and Saturday, Sept. 21 and 22, at WOW Hall, 291 W. 8th Avenue. The sale will have a beer garden noon to 5 pm Sunday. All proceeds go to the WOW Hall. FREE. — *Dan Buckwalter*

Pentagon vs. Planet: Giving Us a Fighting Chance Against Climate Change, 6:30pm, Eugene Garden Club, 1645 High St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

Jazz Inside Out w/ Naamon, 7:30pm, KLCC, 89.7 FM

"Arts Journal," 9pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE
No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

SEPTEMBER 20
SUNRISE 6:57AM; SUNSET 7:13PM
AVG. HIGH 76 ; AVG. LOW 46

ART/CRAFT Artist's Reception & Benefit for Greenhill Humane Society, 5:30pm, Cedar Creek Cafe, 47482 Highway 58, Oakridge. FREE

BEAM [a showcase of art that incorporates light], 7:30pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Students Platinum/Palladium Clothesline Show continues. See Thursday, Sept. 19.

BENEFITS Plates for Parkinson's, 6-9pm, Venue 252, 252

Lawrence St. Benefit for the Brian Grant Foundation. \$45.

Benefit for Oregon Community Asylum Network, 7:30pm, East Blair Housing Cooperative, 940 W. 4th Ave. FREE

COMEDY Change It, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, J. City. FREE

GATHERINGS Global Climate Strikes & Week of Climate Action, all week. Go to world.350.org for more info.

PublicHouse Anniversary Weekend, through Sunday, all day, The Public House, 418 A St, Spfd. FREE

City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Youth-Led March & Rally for Climate Action!, noon, Wayne Morse Free Speech Plaza, E. 8th & Oak St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

Baby Boot Camp-Eugene Open House Week continues. See Thursday, Sept. 19.

LECTURES/CLASSES Little Wonders: Stories and More for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Fall Renewal Yoga & Meditation Retreat, all day, Camp Fire Wilani Office, 380 Q. St, Spfd. Go to wilanicouncil.org for more info.

2pm Walk & Talk walk & talk at MNCH continues. See Thursday, Sept. 19.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen, KEPW, 97.3 FM

OUTDOORS/RECREATION Trivia on the Hill 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SPIRITUAL Zen Meditation (instruction provided), 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Ani-Manga Club, 4pm, downtown library, 100 W. 10th Ave. FREE

THEATER *Annie*, 7:30pm, The Shedd, 868 High St. \$29-39.

SATURDAY SEPTEMBER 21

SUNRISE 6:58AM; SUNSET 7:11PM
AVG. HIGH 76 ; AVG. LOW 46

BENEFITS Maude's Backyard Bar-B-Que Fundraiser, noon-



E U G E N E

SUNDAY *streets*

FREE!
GRATIS!

SUNDAY
SEPT
22ND

NOON
TO 4PM

Downtown

Kicks off with
EUG Parade
11 AM – NOON



ROLL & WALK

eugenesundaystreets.org



KEY

- Parade/Sunday Streets Route
- Parade Staging Area
- Pet Promenade
- Bike Share
- Restrooms
- Parking
- Mobile Car Wash
- Food Trucks
- Information Booth

**You're invited to Eugene's
largest party in the streets!**

**Ride, roll and walk
a car-free route**

**Brought to you by the
City of Eugene
Transportation**

eugenesundaystreets.org





Sunday Streets Downtown Eugene noon – 4 PM

EUG Parade 11 AM – NOON

PARK BLOCKS (8th & Oak)

ACTIVITIES

- Nonprofit & Community Organization Booths
- Bike Repairs w/ Ding Ding Cycles
- Pickleball w/ Eugene YMCA
- Giant Chess & Ping Pong
- Kid Zone & Face Painting
- Cider & Beer Garden w/ Wildcraft

EUGfun! STAGE

- 11:00-12:00** DJ Mandy
12:00-1:15 DOINK!
1:15-2:15 Jabula
2:15-2:30 EUG Parade Winners Announced
2:30-4:00 Aaron Crawford

KESEY SQUARE (Broadway & Willamette)

ACTIVITIES

- Health & Wellness Booths

HEALTH HUB

- 12:00-12:15** Ballet Fantastique Performance
1:00-2:00 PiYo Classes w/ lululemon Ambassador
2:00-2:30 Ballet Class w/ Oregon Ballet Academy
2:30-4:00 PiYo Classes w/ lululemon Ambassador



PEACEHEALTH RIDES BIKE SHARE

Ride for **FREE** with code SUNDAYSTREETS19

LTD BUS

Download a **FREE** day pass at eugenesundaystreets.org

BIKE VALET PARKING

Park Blocks and Monroe Park – **FREE**

CAR PARKING

Downtown Parking Garages – **FREE**

MONROE PARK (Broadway & Monroe)

ACTIVITIES

- Nonprofit & Community Organization Booths
- Hula Hooping & Field Games w/ Healthy Moves
- Slacklining w/ Willamalane
- Yoga w/ Stop Drop & Yoga
- Kid's Traffic Garden w/ Safe Routes to School

TRANSPORTATION OPTIONS HUB

- Bike Registration w/ Eugene Police Department
- Free Helmets w/ PeaceHealth
- Bike Demos & Test Rides w/ Local Shops
- Point2Point w/ LTD
- City of Eugene Adaptive Rec

PEDAL POWERED STAGE

- 12:00-12:45** Green Hand Brass
12:45-1:00 Thrill the World Eugene
1:00-1:45 Ratie D
1:45-2:05 US TaeKwonDo College
2:05-2:45 Sugar Pine String Band
3:00-4:00 Ritmo y Romance

OSU EXTENSION (10th & Jefferson)

ACTIVITIES

- 4-H Mini Petting Zoo
- Forester Photo Booth
- Rock Painting & Temporary Tattoos
- Flavor Your Water Station
- Jam, Jelly & Pie Filling Tastings
- Compost Mural
- Master Gardener Demo Garden & Tree ID



WOW HALL (8th & Lincoln)

ACTIVITIES

- WOW Hall Rummage Sale
- Eugene Big Wheel Rally

GRRRLZ ROCK & KIDZ ROCK STAGE

- 12:00-12:30** Olivia Rose
12:30-1:00 Village School Marimba
1:00-1:30 Naomi Ariel
1:30-1:45 Eugene Bhangra
2:00-2:30 The Differant
2:30-2:45 Wild Lotus Bellydancers
2:45-3:00 Xcape Dance
3:00-3:25 Tomato
3:30-4:00 S.O.N.G. (Sirens Of the Next Generation)

ROUTE ATTRACTIONS

ACTIVITIES

- Rest stop w/First Church of the Nazarene (8th & Madison)
- Free PeaceHealth Rides Bike Share (8th & Monroe)
- Free Pedicab Rides (Roaming)
- Free Pacific Pub Cycle Rides sponsored by TJs (Roaming)
- Sidewalk Sale w/ Downtown Businesses

PERFORMANCES

- 12:00-2:30** Conduct-a-Symphony (Broadway & Jefferson)
12:30-1:00 Dave Nourie BMX Tricks (Broadway & Oak)
1:00-1:45 Samba Ja Drummers (8th & Monroe)
1:00-2:00 One More Time Marching Band (Broadway & Olive)
2:30-3:00 Dave Nourie BMX Tricks (Broadway & Oak)
2:30-3:15 Denbaya Drum and Dance (Broadway & Olive)
3:00-3:45 Samba Ja Drummers (8th & Monroe)
Eugene Capoeira (Broadway & Madison)

FOOD TRUCKS

Monroe Park— Viva Vegetarian, Red Five Hotdog Company, Happy Go Lucky Crepes
Park Blocks— Tostones, Dominican Delights, Paradise Shaved Ice
Roaming— Vanilla Jill's Ice Cream Bike Cart
Kesey Square, 8th & Olive— Additional Food Truck Hubs

We want your feedback! Please, take our survey!
www.eugene-or.gov/esssurvey



3pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. Benefit for Maude Kerns programming. \$5-15.

COMEDY Brian Posehn, 9pm, Whirled Pies, 199 W. 8th Ave. \$20.

DANCE Salsa Social, 6pm, Noble Estate Urban, 560 Commercial St. \$7.

A Masquerade of Ice and Fire, 8pm, Old Nick's Pub, 211 Washington St. \$12.

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

Pajama Party 21+ w/ DJ Kingsley Strangelove, 10pm, Spectrum, 150 W. Broadway. \$5.

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market & New Pop-up Retail District, 10am-2pm, W. Broadway & 3rd St. FREE

FOOD/DRINK 5th Annual Oktoberfest - A 16 day celebration, all day, Beergarden, 777 W. 6th Ave. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Best Book Sale in Eugene, 9am-4pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Non-Violent Direct Action Training, 9am, First United Methodist Church, 1376 Olive St. FREE

Jodie Smith Real Estate Co Presents The Family Expo & Baby Fair, 10am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

WOW Hall Rummage Sale & Busker Fest, 10am-5pm, WOW Hall, 291 W. 8th Ave. FREE

Peer-led 12-step meeting focusing on emotional health, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Smithsonian Magazine Museum Day, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE for two when you present a #MuseumDay ticket, available for download beginning Aug. 15 at smithsonianmag.com/museumday.

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Labyrinth Walk for Kindness, 1:30-3pm, Saint Mary's Episcopal Church, 1300 Pearl St. FREE

Learn to Geocache, 4pm, Eugene Public Library Sheldon Branch. FREE

KIDS/FAMILY LEGOS Lab, 10:15am Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Try Sewing, 3pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Bobbin Lacemakers Meeting, 10am, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Talk & Demo: Jams & Jellies, 11am, Down To Earth, 532 Olive St. FREE

2pm Walk & Talk at MNCH continues. See Thursday, Sept. 19.

OUTDOORS/RECREATION Lane County Audubon's Third Saturday Bird Walk (Quamash Prairie wetland mitigation site), 8am, meet at S. Eugene High School parking lot for carpooling, 19th Ave. & Patterson St. RSVP Rebecca Waterman at 541.653.3354 or Rebecca.waterman@gmail.com.

Drag Queen Bingo w/ Miss Trai La Trash, 8pm, Capitello Wines, 540 Charnelton St. FREE

SPIRITUAL A different conversation as we explore the deeper truths that unite us all, 4pm, Baha'i Ctr, 1458 Alder St. FREE

Refuge Recovery meetin, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Nintendo Switch Party, 3-5pm drop-in, Eugene Public Library Bethel Branch. FREE

THEATER Annie continues. See Friday.

VOLUNTEER Community Tree Pruning Event, 8:45am-noon,

Friends of Trees, 12th Ave. & Lincoln St. RSVP at friendsoftrees.org.

Putting the beds, to bed!, 9am-noon, Whiteaker Community Gardens, at the end of North Polk St. FREE

Blackberry Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

SUNDAY SEPTEMBER 22

SUNRISE 6:59AM; SUNSET 7:09PM
AVG. HIGH 76; AVG. LOW 46

COMEDY Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

DANCE USA Dance 4th Sunday Dance, 5:30pm, Vet's Club, 1620 Willamette St. FREE

Sway w/ Kingsley Strangelove, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 11am-4pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence.

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

FOOD/DRINK Yoga & Mimosa's at the L.A.B., 12am -11:59pm, Oregon Wine LAB, 488 Lincoln St. \$15.

GATHERINGS WOW Hall Rummage Sale & Eugene Sunday Streets, 10am-5pm, WOW Hall, 291 W. 8th Ave. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Eugene Sunday Streets, noon-4pm, downtown Eugene. Visit EugeneSundayStreets.org to learn more. FREE

OSU Extension Open House, noon-4pm, 996 Jefferson St. FREE

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Horror Pinup Erotic Coloring Party, 2pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. \$10.

World Cultures Drum Jam, 6pm, Unitarian Church, 1685 W. 13th Ave. FREE

NOBODY BEATS THE BENDER

VOTE



EUGENE'S BEST BURGER



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
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EUGENE SYMPHONY

2019/20 SEASON Francesco Lecce-Chong, *Music Director & Conductor*

SEPT
7:30 PM **26**



BELLA HRISTOVA | *violin*

Tchaikovsky's FIFTH

Francesco Lecce-Chong leads the orchestra in Tchaikovsky's glorious Fifth Symphony, along with Max Bruch's virtuosic "Scottish Fantasy" played by Bulgarian violin star Bella Hristova. Portland-based composer Kenji Bunch's infectious tribute to Quincy Jones, Groovebox Variations, opens the evening.

CONCERT
SPONSOR



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BUY TODAY! Tickets start at \$27! based on availability

*In memory of
Bevly "Tex" Estes,
World War II
Navy Veteran &
Pearl Harbor
Survivor*

**LANE COUNTY
STAND DOWN**

FRIDAY, SEPTEMBER 27

LANE COUNTY FAIRGROUNDS
796 West 13th Ave, Eugene

HONOR
RESPECT
DIGNITY

LANE COUNTY STAND DOWN

ALL Veterans Welcome
as well as Reservists, Active Duty
Personnel — and their families!

...Services...

Limited Medical Services
Eye Exams & Screenings
Hearing Tests
Dental & Denture Services
Massage
Two Hot Meals
Haircuts
Toiletries & Civilian Clothing
Women's Area
Bike Repair
Pet Food & Pet Grooming
Legal Advice/Aid
Family Services
Veteran Benefits
Job Fair & Housing Programs
DOD Gear, and more!

**Providing Our Veterans A
Hand Up Not A Hand Out**

6:30am Check In
7:30am Breakfast
11:30am Lunch
1:00pm DOD Gear

Citizens of our community can help
support the Stand Down with a tax
deductible donation. Please visit:
www.LaneCountyStandDown.org
THANK YOU!

LCSD sponsored in part by...
Eugene/Springfield/Cottage Grove Elks
Goodwill Industries • Salvation Army
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**VETERANS
JOB FAIR**

Local businesses will be on site
accepting applications for current
& future employment opportunities

**Opens @
8:00am**

calendar



Standing at six-foot seven-inches, comedian **Brian Posehn** never really thought about becoming a professional wrestler. Once he grew into his size and saw professional wrestlers who looked like his brother, he says he realized he could've had a shot — though he adds he's not a coordinated guy. He does have an idea of the character he'd develop based on his standup. "I've always talked about how there are so many things I can't do, like dig at night, because I look like someone who has bodies in their backyard," he says. Posehn's current standup material has a lot of references to pop culture, such as film, heavy metal and one professional wrestling bit (he references WWE's SmackDown Women's Champion Bayley, whose gimmick is basically being a millennial who loves hugging people). Unlike other nerds, though, Posehn says he has a positive view of the *Star Wars* saga now, adding that he doesn't want to be the crusty angry guy; he wants to be the happy old hippie. Posehn's tour is all fresh material, he says, that's leading to a recorded show at the end of the year. Posehn, who wrote a memoir this year titled *Forever Nerdy*, has written episodes of *The Sarah Silverman Program*, *Metalocalypse* and *Mr. Show*.

Brian Posehn performs with Derek Sheen 9 pm Saturday, Sept. 21, at Whirled Pies, located at 199 W. 8th Avenue. Tickets are \$20. — *Henry Houston*

PHOTO BY LORENZO HODGES

HEALTH Occupy Medical, noon-4pm, Centennial Blvd, stes. 4 & 7. FREE

LECTURES/CLASSES 2pm Walk & Talk at MNCH continues. See Thursday, Sept. 19.

LITERARY ARTS Poet Clem Starck reading from *Cathedrals and Parking Lots: Collected Poems*, 2pm, downtown library, 100 W. 10th Ave. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play!, 10am-1pm, University Park, University St. & 24th Ave. FREE

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacred-sciences.net.

Eugene Tergar Meditation Community Meeting, 10am, Tamarack Annex Bldg, 3575 Donald St. FREE w/ optional \$5 donation.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd St. FREE

Eugene Insight Meditation Community, 6:30pm, Xscape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *Annie*, 3pm, The Shedd, 868 High St. \$29-39.

United States of America's Miss Oregon: *The Roaring Twenties*, 3pm, Wildish Theater, 630 Main St, Spfd. \$35-50.

MONDAY

SEPTEMBER 23

SUNRISE 7:00AM; SUNSET 7:08PM
AVG. HIGH 76 ; AVG. LOW 46

ART/CRAFT Students Platinum/Palladium Clothesline Show continues. See Thursday, Sept. 19.

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends

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School, 3590 W. 18th Ave.
FREE

NAMI Connection Group
(Peer Support), 6pm, Lane
County Behavioral Health
Services, 2411 MLK Jr Blvd.
FREE

Sing w/ Eugene Peace Choir
- Join us for a new season
of songs for peace, social
justice and environmental
sanity., 6pm, Good Samar-
itan Society Chapel, 3500
Hilyard St. FREE

Keep It Simple Springfield
(KISS), 6:30pm, First Baptist
Church, 1175 G St, Spfd.
FREE

Men's Mentoring Circle,
6:30pm, McKenzie River
Men's Ctr, 1465 Coburg Rd.
FREE

Marijuana Anonymous, 7pm,
St. Mary's Church, 1300
Pearl St. FREE

Climate Emergency Declara-
tion to Eugene City Council,
7:30pm, 125 E. 8th Ave. FREE

HEALTH Lunar Free Yoga,
5:30pm, Celebration Belly
Dance & Yoga Studio, 1840
Willamette St, ste. 206. \$1-
15, sliding scale.

KIDS/FAMILY Chapter Book
Storytime - Fall Season,
6:30pm, Spfd Public Library,
225 5th St, ste. 301. FREE

OUTDOORS/RECREATION
Women's Nights, 5pm, Crux
Rock Climbing Gym, 401 W.
3rd Ave. \$14.

Pub Trivia w/ Elliot Martinez,
6:30pm, Oakshire, 207 Madi-
son St. FREE

SPIRITUAL Refuge Recovery
meeting, 7pm, Buddha Eye
Temple, 2190 Garfield St.
FREE

TEENS Black-Out Poetry for
Banned Books Week, 3pm,
downtown library, 100 W.
10th Ave. FREE

TUESDAY SEPTEMBER 24

SUNRISE 7:01AM; SUNSET 7:06PM
AVG. HIGH 76; AVG. LOW 46

ART/CRAFT Students Plati-
num/Palladium Clothesline
Show continues. See Thurs-
day, Sept. 19.

COMEDY Amusedays w/ Chaz
Logan Hyde, 10pm, Luckey's,
933 Olive St. \$1.

DANCE Bailonga: Argentine
Tango Milonga, 7-10pm, Vet's
Club, 1620 Willamette St.
\$7-10, sliding scale.

EDM Action Team!, 9:15pm,
Cowfish Dance Club, 62 W.
Broadway. FREE

FARMERS MARKETS Tuesday
Farmers Market, 10am-3pm,
Park Blocks, E. 8th Ave. &
Oak St. FREE

FOOD/DRINK Tuesday Beer
Release, 6pm, Oakshire, 207
Madison St. FREE

GATHERINGS Community
Singing w/ Karly Loveling,
10:30am, McNail-Riley House,
601 W 13th Ave. \$10.

Resist Trump Tuesday, noon-
1pm, Federal Courthouse,
405 E. 8th Ave. FREE

Co-Dependents Anonymous,
6:30pm, men only 12-step
meeting, First Christian
Church, 1166 Oak St. FREE

Lane County Audubon So-
ciety's September Program
Meeting, 7:30pm, Eugene Gar-
den Club, 1645 High St. FREE

KIDS/FAMILY Toddler Sto-
rytime, 10:15am & 11am,
downtown library, 100 W.
10th Ave. FREE

Bilingual Family Night,
6:30pm, Eugene Public Li-
brary Bethel Branch. FREE

Pajama Storytime, 6:30pm,
downtown library, 100 W.
10th Ave. Ave. FREE

LECTURES/CLASSES Dynamic
Young Minds Younger Baby
Class- Increase your baby's
sensory skills and develop-
mental abilities from 8 weeks
old, 10am, Celebration Belly
Dance & Yoga Studio, 1840
Willamette St, ste. 206.
\$16-140.

Intro to the Internet, 3pm,
downtown library, 100 W.
10th Ave. FREE

Science Pub - Exploring Ore-
gon's Ancient Forests, 5pm,
Axe & Fiddle, 657 E. Main St,
Cottage Grove. FREE

The 'Fest is the Best Beer
Flight School, 6pm, The Bier
Stein, 1591 Willamette St. \$15.

REI Presents: Wild Utah -
America's Red Rock Wilder-
ness, 7pm, WildCraft Cider
Works, 232 Lincoln St. FREE

2pm Walk & Talk at MNCH
continues. See Thursday,
Sept. 19.

LITERARY ARTS Banned
Books Week: Storytime &
Crafts for Grown Ups, 6pm,
downtown library, 100 W.
10th Ave. FREE

Page 2 Poetry - Open Mic,
7:30pm, Cush Cafe, 1235
Railroad Blvd. FREE

OUTDOORS/RECREATION
Ping-Pong Tournament, 7pm,
Cowfish Dance Club, 62 W.
Broadway. FREE

SPIRITUAL Zen Meditation,
7am, Blue Cliff Zen Ctr, 439
W. 2nd Ave. FREE

Meditation Tuesday, 6pm,
Open Sky Shambhala, 783
Grant St. FREE

Refuge Recovery meeting,
7pm, Tsunami Sushi, 108 S.
10th St. FREE

WEDNESDAY SEPTEMBER 25

SUNRISE 7:02AM; SUNSET 7:04PM
AVG. HIGH 74; AVG. LOW 45

ART/CRAFT Students Plati-
num/Palladium Clothesline
Show continues. See Thurs-
day, Sept. 19.

COMEDY Wednesday Night
Fight Mic, 7:30pm, The
Drake, 77 W. Broadway.
FREE

DANCE West Coast Wednes-
day! Regional Bass Music
Showcase, 9pm, Cowfish
Dance Club, 62 W. Broadway.
FREE

FILM Return to Mount Kenne-
dy w/ director Eric Becker,
7pm, Bijou Art Cinemas, 492
E. 13th Ave. \$6-8.

KIDS/FAMILY Preschool
Storytime, 10:15am & 11am,
downtown library, 100 W.
10th Ave. FREE

Family STEAM, 4pm, Eugene
Public Library Sheldon
Branch. FREE

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4, 5, 6), 5pm, Spfd Public
Library, 225 5th St, ste. 301.
FREE

GATHERINGS Climate Emer-
gency Declaration to Lane
County Board of Commis-
sioners, 9am, Harris Hall, 125
E. 8th Ave. FREE

Pet-Loss Grief Support
Group - Companioning Care
LLC, 11:30am, Companioning
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255-7116.

Pet-Care Coping Support
Group - Companioning Care
LLC, 1pm, Companioning
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Co-Dependents Anonymous,
6pm, women only 12-step
meeting (infants allowed), St.
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1465 Coburg Rd. FREE



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calendar

Eugene City Club Community Spotlight ft. Lane County County Commissioner Joe Berney, 6pm, Tsunami Books, 2585 Willamette St. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

LECTURES/CLASSES Quack Chats Pub Talk 'Don't put all your eggs in one basket,' 6pm, Ax Billy Grill, 999 Willamette St. FREE

2pm Walk & Talk at MNCH. See Thursday, Sept. 19.

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St. & 24th Ave. FREE

SPIRITUAL Lunch Hour Zen Meditation (OK to come for half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, Unitarian Church, 1685 W. 13th Ave. FREE

Reiki Circle, 7:15pm, CBD Hemp Shoppe, 37 W. 13th Ave, ste. 203. FREE

THURSDAY SEPTEMBER 26

SUNRISE 7:04AM; SUNSET 7:02PM
AVG. HIGH 74; AVG. LOW 45

ART/CRAFT Students Platinum/Palladium Clothesline Show continues. See Thursday, Sept. 19.

BENEFITS Pints for a Cause: Friend's of Buford Park and

Mt. Pisgah, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Friends of Buford Park and Mt. Pisgah!

DANCE English & Scottish Dancing continues. See Thursday, Sept. 19.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Sept. 19.

FILM *Return to Mount Kennedy* w/ director Eric Becker, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

FOOD/DRINKS Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Beyond Toxics Membership Party, 5:30pm, WildCraft Cider Works, 232 Lincoln St. \$1 per pint sold goes to Beyond Toxics.

NAMI Friends & Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Camp Fire Club Information Session, 7pm, Camp Fire Wilani Office, 380 Q St, Spfd. Email campfire@wilaniconcil.org to sign up. FREE

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Foster Parent Info Session, 5:30pm,

Oregon Community Programs, 1170 Pearl St. FREE
2pm Walk & Talk continues. See Thursday, Sept. 19.

THEATER *No Shame Theatre Workshop* continues. See Thursday, Sept. 19.

The Sloth Storytelling Hour continues. See Thursday, Sept. 19.

CORVALLIS

WEDNESDAY, SEPT. 25 Death Café (come talk truth to death), 6pm, Interzone, 1563 NW Monroe St. FREE

ATTENTION & OPPORTUNITIES

The Museum of Natural and Cultural History is looking for volunteers for the 2019-20 school year to help lead exhibit tours and work with children's events. Volunteer applications will be accepted through Sept. 30. All new volunteers are required to complete a training program held on Mondays and Wednesdays, Oct. 7 to 30, from 2 pm to 4:30 pm. Learn more at mnch.uoregon.edu or email mnchvolunteers@uoregon.edu.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate and resolve complaints in order to protect the rights, dignity and safety of nursing home and care facility residents. Must be at least 21 years of age, complete required training and attend monthly meetings. For more information, call Diane Bishop at 541-345-2846.

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The (Dis)Consolation of Art

FILM ADAPTATION OF DONNA TARTT'S PULITZER-WINNING NOVEL *THE GOLDFINCH* MISSES THE MARK

By Taylor Griggs

When I heard there was going to be a movie adaptation of Donna Tartt's *The Goldfinch*, the first thing I thought was, "Well, that's going to be a long film."

Clocking in at almost 800 pages, Tartt's Pulitzer-winning novel twists and turns around the story of a boy named Theo who lost his mother in an unspecified terrorist attack at the Metropolitan Museum of Art in New York. Young Theo takes from the bomb-ridden scene a painting of a goldfinch, his mother's favorite, which he cherishes in the aftermath.

The painting's whereabouts drive the plot of the film, representing all human-art relationships, which can be so important and real in the face of trauma.

A lot of people love *The Goldfinch* novel. I thought it was OK. I tore through and adored another of Tartt's books, *The Secret History*, which read as a riveting satire of the cult-like qualities of some small, northeastern liberal arts colleges. *The Goldfinch* was just too long.

But in watching the film adaptation, I realized that, ultimately, Tartt's novel is aided by its length. *The Goldfinch* includes a lot of visceral detail and first-person monologues, offering readers an insight into the characters. Tartt expresses the relationship between Theo and his mother beautifully, and one can understand how devastated the boy must have been in facing such a loss.

In comparison, the movie never gives his mother a name, and it is only at the very end that we see her face. Without the strong narration and literary detail to guide the plot, the movie jumps around oddly, never quite forming full character illustrations that could endear the audience to any of them.

It is clear that we're supposed to empathize with Theo (played, alternately, by Oakes Fegley and Ansel Elgort), our little precocious art-loving hero who jumps around in age throughout the span of the movie. But it was only out of a sense of obligation that I felt any emotion toward



any of the people in the movie.

Nicole Kidman's Mrs. Barbour, the matriarch of an Upper East Side family that Theo stays with after his mother dies, is supposed to be a "good" character. But Kidman is so dull, existing only as a beacon of classic New York City wealth, that it's very difficult to feel any warmth toward her character.

When Theo's deadbeat father and his girlfriend (Luke Wilson and Sarah Paulson) arrive to take Theo from his beloved Manhattan to Nevada, it was hard for me to feel sad about it. I thought a change of scenery might liven things up a little bit.

Sadly, Nevada isn't much more interesting. Theo meets a new friend, an eccentric Ukrainian bad boy named

Boris (Finn Wolfhard, of *Stranger Things*, and Aneurin Barnard), who introduces him to prescription drugs, cigarettes and vodka. Some of these parts are aesthetically engaging but, ultimately, all of the intoxicants and teenage revelry can't manage to make the movie any less emotionally lackluster.

It's a shame, too, because the story hints at so many interesting themes. *The Goldfinch* looks at mass grief in the face of senseless violence, and it delves into spiritual, dynamic relationships with art and objects.

But the film moves both too fast and too slow, treating the mysterious tragedy with both carelessness and melodrama. All we're left with, in the end, is the bad taste of self-importance and confusion. (Bijou Art Cinemas) ■

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YESTERDAY 7:10	THE ART OF SELF-DEFENSE 8:55	SPIDER-MAN: FAR FROM HOME EXTENDED CUT 9:15

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DAVID CROSBY: REMEMBER MY NAME	FRI-SUN 11:00 1:30 3:45 6:00
MON-THU	12:10 3:45 6:00
THIS IS NOT BERLIN	DAILY 8:30
LINDA RONSTADT: THE SOUND OF MY VOICE	DAILY 11:30 2:40 5:00 7:15 9:25
IT CHAPTER TWO <small>AD CC</small>	FRI-SUN 12:25 4:05 8:00
MON-THU	4:05 8:00
LUCE	FRI-SUN 8:15
MON-THU	3:15
THE PEANUT BUTTER FALCON	FRI 11:00 1:45 4:00 6:15
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SUN	11:00 1:45 4:00 6:15 8:15
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THU 9/26	4:00 6:15
ONCE UPON A TIME IN HOLLYWOOD <small>AD CC</small>	FRI-SUN 11:20 2:30 6:00 9:30
MON	6:00 9:30
TUE	9:30
WED-THU	6:00 9:30
FREE TRIP TO EGYPT	TUE 7:00
MANHATTAN SHORT FILM FESTIVAL	THU 9/26 7:00

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LISTINGS

THURSDAY SEPTEMBER 19

5TH STREET PUBLIC MARKET Kantor, Rempel, Mays at 5th Street Market—6pm; n/c

AXE & FIDDLE Christy Hayes—8:30pm; n/c

BEERGARDEN Zuhg—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7pm; n/c

OLD NICK'S PUB Putrid Temple, Befoulment, Behemoth—9pm; \$5

SAM BOND'S GARAGE Famous Men, Jacob Camara—9pm; \$6

SESSIONS MUSIC LOUNGE Druids—7pm; \$5

TERRITORIAL VINEYARDS AND WINE COMPANY The Porch Band—7pm; n/c

FRIDAY SEPTEMBER 20

AXE & FIDDLE Adebisi—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

LUCKEY'S Green Hand Brass Band, Molasses, DTW—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Darlene Jackson's My Band—8pm; \$6

MAJESTIC THEATRE (Corvallis) Terry Robb Quartet—7:30pm; \$18-20

SAGINAW VINEYARDS Coupe de Ville—6pm; n/c

SAM BONDS GARAGE Wheels w/ JD Miller & Broken Heart Rodeo—9pm; \$7

SESSIONS MUSIC LOUNGE vial... experiment w/ Veio, Sweater for an Astronaut—7pm; \$5

SPECTRUM Rendezvous - ft. Slutashia & JJ Gemini—10pm; \$5

TERRITORIAL VINEYARDS AND WINE COMPANY Anya Lecuyer, Gerry Rempel, Hamilton Mays—7pm; n/c

THE COTTAGE EVENTS VENUE Sarah McQuaid—7pm; \$15-20

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Nicole McCabe—7:30pm; \$12

VENUE 252 Greg Nestler at Plates for Parkinson's—6pm; \$45 for gen. admission

SATURDAY SEPTEMBER 21

AX BILLY GRILL Gerry Rempel Trio—5:30pm; n/c

LUCKEY'S Long Hallways, Ealdor Bealu, Chidspeak—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Soulicious—8pm; \$6

MULLIGAN'S PUB Christie & McCallum—7:30pm; n/c

REALITY KITCHEN Dylan Meets Johnny Cash—noon; n/c

SAM BOND'S GARAGE Smacktalk Band, Banter Waves—8:30pm; no price listed

SARVER WINERY Tonewood Trio—5pm; n/c

SATURDAY MARKET 10am Linda Yapp; 11am Thomas Green; noon: Inspirational Sounds; 1pm Peter Wilde Band; 2pm: Maya Love; 4pm: The Swingin' Marmalukeys—n/c

SESSIONS MUSIC LOUNGE Robert Wynia & The Sound—9pm; \$12

TERRITORIAL VINEYARDS AND WINE COMPANY Jesse Boden Band—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Sarah B. Rose—7:30pm; \$12

WILDCRAFT CIDER WORKS Baroque Betty w/ Mood Area 52—8pm; \$8-10

SUNDAY SEPTEMBER 22

CIVIC WINERY AND WINES Olem & Micah—4pm; n/c

LUCKEY'S Electric Blue Yonder, JD Miller & Broken Heart Rodeo—10pm; \$5

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Eagle Claw, American Sharks, Witchasaurus Hex, Amaranth—9pm; \$6

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; Celtic Conundrum—8:30pm; \$5

THE CUTHBERT AMPHITHEATER Social Distortion & Flogging Molly w/ The Devil Makes Three & La Butcherettes opening—4pm; \$49.50

WHIRLED PIES Mike Watt, The Missingmen—7pm; \$12-15

WILDCRAFT CIDER WORKS The HipBilly's—4pm; n/c

MONDAY SEPTEMBER 23

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S Jesse Meade—10pm; \$2

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

TUESDAY SEPTEMBER 24

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Coby Brown, Brad Byrd, Greg Felden, Brandon Cagle—9pm; no price listed

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—8pm; n/c

THE COTTAGE EVENTS VENUE Jazz Jam at The Cottage—6:30pm; n/c

TSUNAMI BOOKS The Tannahill Weavers—7:30pm; \$21.50

WANDERING GOAT COFFEE COMPANY Frolic w/Faeries, Ellen's bday—7pm; n/c

WEDNESDAY SEPTEMBER 25

BEERGARDEN Gumbo Groove—7pm; n/c

LUCKEY'S Groove Sessions w/ the Grove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Hell, Mizmor, Bedlamite, An Empty Room—9pm; \$13-16

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Rudolf Korv—7pm; n/c

Crisis of Faith

EXISTENTIAL DESPAIR,
DRONING DOOM AND
BLACK METAL IN MIZMOR

By Nic Castillon

Mizmor is a one-man, Portland-based black metal project. Its dense, towering music first emerged through a personal crisis of faith.

Multi-instrumentalist Liam Neighbors, who performs under the name A.L.N., is the artist behind Mizmor. He's doing a rare live show at Old Nick's Pub next week in support of his new album, *Cairn*, which comes out at the beginning of next month.

In 2012, Neighbors began recording his music as an outlet for heavy existential emotions. Now on his third album, the artist dives head first into bleak and philosophical themes, staging memorials to the ideas of God and suicide, set within a vast desert of absurdity.

"There's been a transformation over the past seven or eight years, going from belief to agnosticism," Neighbors says. "And now I'm at a place of atheism, and I'm still writing about the emotional aspects of that journey."

Named after the Hebrew word for "psalm," Mizmor initially functioned as a way for Neighbors to process a waning Christian faith.



Photo by Kento Woolery

"A lot of Biblical songs are full of praise and joy and worship, but there's plenty of examples of wrestling with God, pain, bitterness and confusion," he says. His lyrics may no longer address God directly, but they maintain a similar psalmic honesty.

It has taken some time, however, for Neighbors to grow into a voice and message that's confident and unobscured. Back in 2012, he intentionally shrouded his debut record in mystery, involving no promotion in its release. "I wanted it to be just barely knowable," he says. "You can't understand the lyrics."

At that time, still writing from the perspective of a struggling, on-the-fence Christian, he doubted whether the album's subject matter would resonate with the greater metal community.

But as his worldview began to shift towards atheism, his outlook towards Mizmor began to change. "The project has taken on a more knowable aspect," Neighbors says. With this new album, he wanted there to be no mistaking what it's about.

Through an overwhelming blend of droning doom and traditional black metal — along with a dose of inspiration from the French philosopher Albert Camus — *Cairn* places the listener within Neighbors's existential journey. With patience, the looming tracks "Cairn to God" and "Cairn to Suicide" emerge as lofty stone monuments.

With another theme of the record being clarity and transparency, Neighbors also chose to dedicate more time than ever before to the album's production, which meant investing in better studio gear and quitting his job to focus on the music full time.

He continues to view Mizmor as both an intensely personal statement as well as a therapeutic exercise, and he insists on recording all of the instruments himself.

"I have something specific that I'm trying to get out," he says. "I just don't want anyone else to incorporate their influence. The themes percolating in my mind and heart reach a point where they can't be held in any longer and I'm drawn to my instrument and it's time to create."

For this album cycle, however, Neighbors has even more work ahead: translating his music into a more ambitious live show.

"We've never gone on tour and I am nervous," he says.

In addition to a Mizmor set each night, Neighbors will also be playing drums as a live member of the band Hell, the tour's co-headlining act. That's two exhausting headlining sets each night.

"I'm just going to focus on how special it is to be on the road with five of my closest friends," Neighbors says. "You just have to be physically uncomfortable for a while — that's just how tour is — and it'll be over soon." ■

Mizmor, along with Hell, Bedlamite and An Empty Room, plays Old Nick's Pub 9 pm Wednesday, Sept. 25; \$13-\$16.



Photo by Lindsey Byrnes

The Butcher's Bride

L.A.'S LE BUTCHERETTES HONOR LATINO HERITAGE WITH THEATRICAL PUNK ROCK

By Will Kennedy

When Teresa Suárez Cosío was a young girl she dreamed of owning a guitar. “It was PTSD from wanting a guitar really bad,” the singer, guitarist and primary creative force behind **Le Butcherettes** tells me over the phone.

Cosío is probably better known by her stage name Teri Gender Bender. “I would have the dream over and over again,” she says. In the dream, she had a guitar, but every time she strummed, “I wouldn’t be able to get that strum. The guitar strings would melt. I wouldn’t get that satisfaction,” she says.

In real life she would take rubber bands and strum them instead, but she soon grew sick of that. “You want the real thing,” she says.

Cosío saved up her lunch money, and with a little help from her dad, she got her guitar.

This all led Cosío to where she is today, fronting Le Butcherettes. Formed in Guadalajara, Mexico, but now based in L.A., Le Butcherettes come through Eugene supporting their latest release, *bi/Mental*, with themes

addressing duality and contraction in all forms — from gender identity to Cosío’s multi-national heritage.

Duality is even reflected in the forward slash in the album’s title, as well as the name of every song. Take, for example, the slow and murky “struggle/STRUGGLE,” in which Cosío repeats “Struggle, struggle to the end” before her voice collapses into a weary but defiant ululation.

Another theme on the record is the trauma Cosío endured being raised by her bipolar mother, a condition Cosío struggles with herself.

Performing live, Cosío is almost feral, her voice alternating between a torchy, cabaret alto and ferocious rock ‘n’ roll hysteria — redolent of Grace Slick but also Karen O or Siouxsie Sioux. It’s a highly theatrical, glam rock-influenced brand of punk rock inspired by Cosío’s family and love for Latino culture.

Cosío was born in Denver to a Mexican mother and Spanish father. Her family moved back to Mexico when she was 13. Music was in her life early on. “My dad and my mom were big music fans,” she says. Her dad loved the Beatles and her mom was into Middle Eastern music.

Not long after getting a guitar Cosío was writing songs.

She was making up songs before she even had an instrument, but with less success.

“I was so frustrated,” she says. “I needed that instrument to get a better grasp on songwriting. When I got the guitar, it was so much easier to get ideas across.”

Costuming and props are also a big part of what Le Butcherettes are about, making internal struggle something tangible in the outside world. In the past, Cosío has worn bloody aprons to symbolize the enslavement and murder of Mexican women.

Even the name “Gender Bender” was adopted as a feminist statement. Cosío is known for wearing a Chichimeca headdress, a nod to her Mexican grandmother.

On this tour, Le Butcherettes are all about color. They are wearing white to represent purity or the inner child, but also military green and dark maroon. The maroon represents “the old blood that has dried up from the past,” she says. But ultimately, it’s a message about hope.

“You have to remember to move forward,” Cosío says. ■

Le Butcherettes open for **Devil Makes Three**, **Social Distortion** and **Flogging Molly** 5:30 pm Sunday, Sept. 22, at Cuthbert Amphitheatre; \$49.50 advance, \$55 door, all-ages.

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music

Symphonic Groove

EUGENE SYMPHONY'S GOT CONTEMPORARY MUSIC ON THE PROGRAM. THAT'S GREAT! WE WANT MORE.

By Brett Campbell

If you only heard him play and sing in his bluegrass band, you'd peg him as a folkie/Americana musician. If you spotted him in the viola section of the Oregon Symphony or in his Thunderegg Consort, you'd see an orchestral or chamber music violist.

And if you heard any of the dozens of original works he's created over the last quarter century for orchestra, chamber ensemble, solo instrumentalists and singers, you'd think of him as one of the leading American composers of his generation, best known for amalgamating traditional American musical forms like the blues and European-based classical music.

Kenji Bunch is all those things. He's also a Portland native, a Juilliard School graduate and 22-year New Yorker — and, since 2013, a Portlander again. Since moving back home to be closer to family and raise their two young children, Bunch and his wife, the accomplished classical pianist Monica Ohuchi, quickly became mainstays of Oregon's blossoming contemporary classical music scene.

His music has been performed by Eugene Ballet (his full length original score for 2017's *The Snow Queen*), Oregon Symphony, Portland Youth Philharmonic, FearNoMusic (the new music ensemble he directs), Chamber Music Northwest, Chintimini Chamber Music Festival and more, and that's just in Oregon. He also teaches at Reed College and Portland State University, and is the composer in residence for 45th Parallel and head music theory teacher for his old band, PYP.

On Sept. 26 **Eugene Symphony** joins the distinguished roster of Bunch performers with the opening work of its 2019-20 season. Bunch's "Groovebox Fantasy" is a fond tribute to the great American film composer, record producer/arranger/executive and jazz musician Quincy Jones, who spent much of his youth in Seattle.

Bunch had long admired the genius behind Michael Jackson's classic *Thriller* and *Off The Wall* albums. Jones' distinguished career also includes the classic 1962 *Big Band Bossa Nova* album that heavily influenced Bunch's own first symphony. Along with Jones' "driving, infectious rhythmic grooves," Bunch says, *Groovebox Fantasy* also draws on American composer Morton Feldman's abstract minimalism and the sound of a digital music module.

Bunch's piece takes up only nine minutes of the two-hour concert, which also boasts a couple of 19th century orchestral warhorses, Max Bruch's scenic "Scottish Fantasy," featuring the excellent Bulgarian violin soloist Bella Hristova, and Tchaikovsky's grand Symphony No. 5.

Someday I hope symphony programs will reverse the tired century-old ratio of music by long dead Europeans to living Americans — even Oregonians — transforming a musical historical museum with a tiny contemporary wing to a vital 21st century institution whose music speaks mainly in modern terms to today's listeners.

Until then, it's a sign of marginal progress that most of this year's ESO programs devote at least a few minutes to the music of our time — and, at least in this case, our place.

Bruch's sorta-violin concerto may summon the stark majesty of the Scottish highlands, but you can hear actual Scottish traditional music when the great **Tannahill Weavers** bring their bagpipes to Tsunami Books Tuesday, Sept. 24. They've been one of the great exponents of the Celtic music revival that started in the 1970s, and it's a real treat to be able to hear them in such an intimate space.

Speaking of mixing old and new music, the free afternoon concert on Saturday, Sept. 21, by **Música Eugenia** at United Lutheran Church, 2230 Washington Street, spans seven centuries of sounds. Long before Van Morrison or Gnarl's Barkley, people were singing about love and madness, the theme of this concert that includes music from medieval Galicia's Martín Codax, Spanish Renaissance composer Luys Milán, Baroque composers José Marin, Henry du Bailly and Jean-Baptiste Lully, and Spanish guitar classics by 19th-century composer Fernando Sor and by 20th-century master Federico Torroba.

Also on Saturday afternoon, you can hear luminous classical music from Java and maybe even some contemporary Oregon-composed music when **Gamelan Sari Pandhawa** unleashes its beautiful bronze set of tuned gongs, mallet-caressed keyboards, strings, bamboo flute and more — a Eugene treasure — to downtown's Atrium Building.

Vocal music fans will want to check out Portland jazz singer **Paula Byrne**'s quartet at The Jazz Station Sept. 28. And don't forget The Shedd's revival of the 1976 Broadway smash *Annie*, directed by Ron Daum with music direction by Robert Ashens and Shedd newcomer Ellen Poulsen in the title role. It runs through Sept. 29. ■

EUGENE WEEKLY.COM

Smith Family to Close Campus Bookstore

NO EMPLOYEES ARE TO LOSE JOBS AS THE BUSINESS CONSOLIDATES DOWNTOWN

By Taylor Perse

Smith Family Bookstore has existed as a campus icon for 45 years, giving students the option of walking an extra block down 13th Avenue to look for decent-priced textbooks or a novel for class. But that will no longer be an option.

The family that owns the business announced recently that the campus store is in the process of closing and will integrate its remaining inventory into its downtown location at 525 Willamette Street.

Evon Smith, second-generation owner of Smith Family Bookstore, says the main reason for change is because of the chance to expand the Willamette location. Smith owns the Willamette Street building, and a tenant recently left for a better space — leaving her with room to fill.

“It was an opportunity to bring the campus business into the downtown store,” Smith says. “We are about two to three weeks to having the new space downtown open.” About a third of the campus store is already packed up.

Part of the draw for students visiting the bookstore on 13th was its collection of used textbooks. Although Smith Family Books has been selling textbooks online for 10 years, the closing of the campus location will shift its textbook inventory online. Smith says they were one of the few independent bookstores that still stocked physical textbooks.

“We are finding that more and more students locally shop online anyway. The concept of having a retail store to serve them didn’t really make sense,” Smith says.

In her years running the bookstore, Smith has seen students become more mobile, moving fluidly around the community instead of staying in the university bubble. Despite the Willamette store being farther from campus, it is still accessible by bus and biking.

Additionally, Smith has seen an increase in students in the Willamette bookstore in recent years, especially since Lane Community College now operates a sizeable campus downtown.

“That really brought students through our doors right away,” she says. “The store grew out of the idea that students come from all over the area.”

During this transition, Smith doesn’t plan to lay off any employees. One of her current goals is to bring everyone on board. Some employees will work at the Willamette store and others will work for the online business.

Although Smith is looking forward to revamping and expanding the space on Willamette, she is sad to leave the original neighborhood of the bookstore and the history that it carries for her and other employees.

Smith’s parents opened the store on Alder Street in 1974 in a small building next to Sy’s Pizza. Once the store grew, they built it a new location essentially across the street on 13th Avenue, expanding several other times.

“It’s really sad for us to leave that neighborhood,” Smith says. “I have employees that have been working for this business for 20 to 30 years. We have a lot of history over there.”

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Speaking (and Singing) Truth

THE FAMOUS ORPHAN COMES OUT AHEAD IN THE SHEDD’S PRODUCTION OF ANNIE

By Dorothy Velasco

After seeing *Annie* at The Shedd’s Jaqua Concert Hall, “Tomorrow” will be your shower song for many tomorrows to come. You can bet your bottom dollar.

The 1977 Tony-winning musical — with music by Charles Strouse, lyrics by Martin Charnin and book by Thomas Meehan — is packed with memorable songs that seem to be written in the 1930s, when the show is set. The music is tuneful and the lyrics are appropriately witty or schmaltsy.

As directed by Shedd veteran Ron Daum, *Annie* is pretty darn irresistible. What’s not to like? A feisty, hopeful little girl backed up by a passel of darling orphans. A greedy orphanage matron. Hilarious swindlers. A dog. A billionaire Republican who cooperates with Pres. Franklin Roosevelt’s Democrats.

There’s a fantasy for you!

Inspired by Harold Gray’s *Little Orphan Annie* comic strip, the musical pits the miseries of the Depression against the optimism and innate goodness of a redheaded sprite who speaks the truth. Ellen Poulsen makes a lively, endearing Annie as she clings to the belief that she will be reunited with her missing parents.

By a great stroke of luck she is chosen to spend two weeks, including Christmas holidays, at the Fifth Avenue home of Oliver Warbucks, played by Lanny Mitchell as a lonely man who overcame enormous obstacles to gain the security of wealth.

With the help of his kind, efficient secretary Grace Farrell (the ever-popular Shirley Andress), Warbucks and Annie quickly bond. Mitchell shines as he leads the others in “N.Y.C.,” the show’s salute to New York, and in his ballad “Something Was Missing.”

Meanwhile, Miss Hannigan, the boozy orphanage matron, is seething with jealousy of Annie’s happy situation. In Lyn Burg’s rip-roaring portrayal, Hannigan expresses emotion with every inch of her body, which seems capable of bending in all directions. She snarls, she roars, she terrifies with her evil eye.

But the orphan girls sometimes manage to push back, as when they operate as a squadron with the aim of stomping on her bunions. From the teeny-tiniest child, Molly (adorable Eliyah Chandler), to the biggest, Duffy (Hannah Ford), as well as Bailey Ubel, Tessa Douangaphaivong, Meridian Hula, Kiko Pyle, Mariah Bailey, Zoe Goings, Josie DeSalvo and Daisy DeSalvo, they sing and dance with charm. However, I couldn’t understand the lyrics of “It’s a Hard-Knock Life.”

That is not a problem with the adult ensemble, a polished group playing as many as four roles each. Think of all those quick costume changes. At one moment they’re homeless people in a Hooverville, then the staff at the Warbucks mansion, then Washington wonks, with Larry Kenton making a charismatic FDR.

The swindlers who claim to be Annie’s parents, Rooster (Thomas Guastavino) and Lily (Sophia James), are pure pleasure, especially when they bring down the house singing and high-kicking “Easy Street” with Hannigan.

And let’s not forget Sandy, the stray dog played by Kitty, a golden retriever. Kitty is lovely, cuddly and — mostly — performs as expected.

The production values are excellent. As usual, Robert Ashens conducts the orchestra out of sight above the stage. Jamie Parker designed the pleasing costumes.

The set design by Jim Ralph and Connie Huston features clever, cartoon-like set painting by Huston. I can gladly report that the new system for changing the sets between scenes is working well. The changes are so much quicker than in previous Shedd productions that they may well save 10 to 15 minutes of running time.

The musical Annie is playing at the Shedd Institute’s Jaqua Concert Hall through Sept. 29; times and tickets at theshedd.org or 541-434-7000.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE Case No.: 19PB05437 **DORIS JEAN FERRAND, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate

are required to present them, with vouchers attached, to the personal representative c/o Timothy M. McNeil, Attorney at Law, 111 SW Fifth Avenue, Suite 1890, Portland, OR 97204, 503-224-6229, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative’s attorney, Timothy M. McNeil, Dated and first published September 12, 2019. Personal Representative /s/ Karen Fabiano

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **WILLIS HAROLD STEWART, Deceased.** Case No. 19PB06952 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON SEPTEMBER 19TH, 2019.** /s/ Kelley Roberts, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. HFS CAPITAL, LLC V. SANDRA DOE AND ALL OTHER OCCUPANTS OR PERSONS CLAIMING ANY RIGHT ESTATE LIEN OR INTEREST IN 1877 INLAND WAY SPRINGFIELD, OREGON. Case No. 19CV24871 - **PUBLISHED SUMMONS:** To Sandra Doe and All Other Occupants or Persons Claiming Any Right Estate Lien or Interest in 1877 Inland Way, Springfield, Oregon – **IN THE NAME OF THE STATE OF OREGON:** an amended complaint for ejectment has been filed against you seeking restitution of the referenced property. You are hereby required to appear and defend the action filed against you in the

above-entitled cause on or before the expiration of 30 days from the date of the first publication of this summons pursuant to ORCP 7D (6)(e). If you fail to appear and answer, Plaintiff will apply to the Court for the relief prayed for in its Amended Complaint. The date of first publication is September 12th, 2019 and the last publication is October 3rd, 2019. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must “appear” in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff’s lawyer. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar’s Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published September 12th, 2019. Brian D. Cox, OSB No. 902405, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: LILLIAN AMOLINE MESSICK, Deceased. No. 19PB06570 **NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN** that DONALD V. MESSICK, has been appointed Personal Representative of the Estate of LILLIAN AMOLINE MESSICK, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. **DATED AND FIRST PUBLISHED SEPTEMBER**

12TH, 2019. /S/ JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE, WHOSE ADDRESS AND PHONE NUMBER ARE DONALD V. MESSICK, 935 LADINO PLACE EAST, HARRISBURG, OREGON 97446; PHONE: 541-510-5786

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: MICHAEL FRED ADAMS, Deceased. No. 19PB06473 **NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN** that JULIE L. LOCKE, has been appointed Personal Representative of the Estate of MICHAEL FRED ADAMS, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. **DATED AND FIRST PUBLISHED SEPTEMBER 12TH, 2019. /S/ JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE WHOSE ADDRESS AND PHONE NUMBER ARE: JULIE L. LOCKE, 89732 SHEFFLER ROAD, ELMIRA, OREGON 97437; PHONE: 541-935-4929**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: **MANDY THOMAIER, Petitioner, and MICHAEL THOMAIER, Respondent.** Case No. 19DR11902 **SUMMONS DOMESTIC RELATIONS SUIT TO: MICHAEL THOMAIER** Petitioner has filed a Petition for Dissolution of Marriage (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **YOU ARE**

classifieds

HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within 30 days from the date of service of this summons on you, and if you fail to do so, Petitioner will apply to the court for the relief demanded in the petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 if Petitioner in this case prevails. You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "response" or "motion." The "response" or "motion" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on Petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED this 4th day of September, 2019. **PETITIONER'S ATTORNEY:** AMANDA S. HUSTED, OSB 107022, 245 WEST 13th AVENUE, EUGENE, OREGON 97401 (541) 686-4890 First Published: September 12, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU03445 **PUBLISHED SUMMONS** In the Matter of: **MAKHAI GERARD ADDISON**, A Child. **TO: RANDI JO LEDFORD IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF NOVEMBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated

August 13, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: September 19th, 2019, Date of last publication: October 3rd, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON November 21, 2019, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY, Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 16th day of September, 2019. ISSUED BY: **/s/ HILARY R. JACOBSON #050689** Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. Case No. 19JU02643 **PUBLISHED SUMMONS** In the Matter of: **RAVIN JILLIAN STEVENS B, A CHILD. TO: TERRANCE WILLIAM STEVENS IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene,

Oregon 97401, **ON THE 7TH DAY OF NOVEMBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 2nd, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: September 19th, 2019, Date of last publication: October 3rd, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON November 21, 2019, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further

notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY, Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 16th day of September, 2019. ISSUED BY: **/s/ KATHERINE D. YANCEY #136514** Assistant Attorney General

NOTICE TO INTERESTED PERSONS Claims against the Estate of **KAREN RIKHOFF**, Deceased, Lane County Circuit Court Case No. 19PB06569, are required to be presented to the Personal Representative, Gregory Rikhoff, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from September 12th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative**

NOTICE TO INTERESTED PERSONS -ESTATE OF BERNADINE M. CADEK LANE COUNTY CIRCUIT COURT CASE NO. 19PB06082 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Janice L. Thorsell, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published September 12th, 2019. Petitioner: Janice L. Thorsell, 18821 Baker Road, Bend, Oregon 97702 Phone: 541-213-9829 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS -ESTATE OF GWENDOLYN GRACE NIEMEYER LANE COUNTY CIRCUIT COURT CASE NO. 19 PB05727 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Colin Colt, c/o Janice L.

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Jonesin' Crossword

BY MATT JONES
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Across

1 Enough, in Italy
6 Shortly, to Shakespeare
10 Gives in to gravity
14 Groove for a letter-shaped bolt
15 Setting for "The Music Man"
16 Paris's ___ d'Orsay
17 Concerned question
19 "Back in the ___" (Beatles song)
20 Nixes, as a bill
21 Edit menu command
22 Where harmful skin exposure may originate
26 Electrified particle
27 Moines intro
28 270 are required to win the White House (abbr.)
29 Nine of diamonds feature?

30 "American Pie" actress Tara
32 Some karaoke songs
34 Interstellar emissions studied by NASA
39 Former "America's Got Talent" judge Klum
40 Word on a red sign
43 Pompous type
46 Architect who passed in 2019
47 "Call of Duty: Black ___"
50 Most recent Summer Olympics host
51 Unwisely responding to an online troublemaker
55 Pageant prop
56 "Yup"
57 "Cantos" poet Pound
58 Intermediaries
62 Stack of paper
63 Map dot

64 Basketball Hall-of-Famer ___ Thomas
65 Concordes, e.g.
66 Egyptian canal
67 Really, really tiny

Down

1 "Before I forget," in texts
2 Cinders
3 Eastern European language, such as in Dvorak's "Dances"
4 Sacred emblem
5 Like some retired racehorses
6 Broadcasters
7 Yogurt brand named after a Queensland beach town
8 Newman's ___
9 Old horse
10 Catcher's position

11 Queensland resident, e.g.
12 "Beauty and the Beast" antagonist
13 Sounds in car chase scenes
18 Made on a loom
21 It may start out dry in a box
22 Tree with needles
23 Fish eggs
24 Pair, in Paris
25 Bon ___ (indie band with the 2019 album "i,i")
31 Homer's outburst
32 Half of MCGII
33 Part of PBS, for short
35 Antique photo tone
36 Appearance
37 "Got it"
38 Entered with much pomp
41 Painting medium
42 D.C. figure
43 Dessert, in England
44 Confiscates
45 Pirate, in old slang
47 "That's awkward"
48 Flippant
49 "Victory is mine!" character
52 Small units of liquor
53 Ping-pong surface
54 "Wild" star Witherspoon
58 "Saving Private Ryan" extras
59 Beavers' sch.
60 Rapper Lil ___ X
61 Just short

ANSWERS TO LAST WEEK'S

IMPROV ICI ODO
NARITA IRON VIE
KNOTTS CAPEFEAR
JAMAICA PEPPER
EMP SOD ETUDES
TATA SCAR DUNK
LIL RITZ BOY
ESCAPEROOMS
BLM EDIT FOI
RUBE YEET AMAO
SCARED SAW ALE
TAPIOCAPEARLS
NETSCAPE TALKIE
OYL ONEL EVILER
WEE TAN DETEST

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): We're in the equinoctial season. During this pregnant pause, the sun seems to hover directly over the equator; the lengths of night and day are equal. For all of us, but especially for you, it's a favorable phase to conjure and cultivate more sweet symmetry, calming balance, and healing harmony. In that spirit, I encourage you to temporarily suspend any rough, tough approaches you might have in regard to those themes. Resist the temptation to slam two opposites together simply to see what happens. Avoid engaging in the pseudo-fun of purging by day and bingeing by night. And don't you dare get swept up in hating what you love or loving what you hate.

TAURUS (APRIL 20-MAY 20): "I tell you what freedom is to me: no fear." So said singer and activist Nina Simone. But it's doubtful there ever came a time when she reached the perfect embodiment of that idyllic state. How can any of us empty out our anxiety so completely as to be utterly emancipated? It's not possible. That's the bad news, Taurus. The good news is that in the coming weeks you will have the potential to be as unafraid as you have ever been. For best results, try to ensure that love is your primary motivation in everything you do and say and think.

GEMINI (MAY 21-JUNE 20): Some things don't change much. The beautiful marine animal species known as the pearly nautilus, which lives in the South Pacific, is mostly the same as it was 150 million years ago. Then there's Fuggerei, a walled enclave within the German city of Augsburg. The rent is cheap, about one U.S. dollar per year, and that fee hasn't increased in almost 500 years. While I am in awe of these bastions of stability, and wish we had more such symbolic anchors, I advise you to head in a different direction. During the coming weeks, you'll be wise to be a maestro of mutability, a connoisseur of transformation, an adept of novelty.

CANCER (JUNE 21-JULY 22): Granny Smith apples are widely available. But before 1868, the tart, crispy, juicy fruit never existed on planet Earth. Around that time, an Australian mother of eight named Maria Ann Smith threw the cores of French crab apples out her window while she was cooking. The seeds were fertilized by the pollen from a different, unknown variety of apple, and a new type was born: Granny Smith. I foresee the possibility of a metaphorically comparable event in your future: a lucky accident that enables you to weave together two interesting threads into a fascinating third thread.

LEO (JULY 23-AUG. 22): "Every masterpiece is just dirt and ash put together in some perfect way," writes storyteller Chuck Palahniuk, who has completed several novelistic masterpieces. According to my analysis of the astrological omens, you Leos have assembled much of the dirt and ash necessary to create your next masterpiece, and are now ready to move on to the next phase. And what is that phase? Identifying the help and support you'll need for the rest of the process.

VIRGO (AUG. 23-SEPT. 22): In 1959, scandal erupted among Americans who loved to eat peanut butter. Studies revealed that manufacturers had added so much hydrogenated vegetable oil and glycerin to their product that only 75 percent of it could truly be called peanut butter. So began a long legal process to restore high standards. Finally there was a new law specifying that no company could sell a product called "peanut butter" unless it contained at least 90 percent peanuts. I hope this fight for purity inspires you to conduct a metaphorically comparable campaign. It's time to ensure that all the important resources and influences in your life are at peak intensity and efficiency. Say no to dilution and adulteration.

LIBRA (SEPT. 23-OCT. 22): In 1936, the city of Cleveland, Ohio, staged the Great Lakes Exposition, a 135-acre fair with thrill rides, art galleries, gardens and sideshows. One of its fun features was *The Golden Book of Cleveland*, a 2.5-ton, 6,000-page text the size of a mattress. After the expo closed down, the "biggest book in the world" went missing. If it still exists today, no one knows where it is. I'm going to speculate that there's a metaphorical version of *The Golden Book of Cleveland* in your life. You, too, have lost track of a major Something that would seem hard to misplace. Here's the good news: If you intensify your search now, I bet you'll find it before the end of 2019.

SCORPIO (OCT. 23-NOV. 21): In 1990, the New Zealand government appointed educator, magician, and comedian Ian Brackenbury Channell to be the official Wizard of New Zealand. His jobs include protecting the government, blessing new enterprises, casting out evil spirits, upsetting fanatics and cheering people up. The coming weeks will be an excellent time to find your personal equivalents of an inspirational force like that. There's really no need to scrimp. According to my reading of the cosmic energies, you have license to be extravagant in getting what you need to thrive.

SAGITTARIUS (NOV. 22-DEC. 21): "Do silly things," advised playwright Anton Chekhov. "Foolishness is a great deal more vital and healthy than our straining and striving after a meaningful life." I think that's a perspective worth adopting now and then. Most of us go through phases when we take things too seriously and too personally and too literally. Bouts of fun absurdity can be healing agents for that affliction. But now is not one of those times for you, in my opinion. Just the reverse is true, in fact. I encourage you to cultivate majestic moods and seek out awe-inspiring experiences and induce sublime perspectives. Your serious and noble quest for a meaningful life can be especially rewarding in the coming weeks.

CAPRICORN (DEC. 22-JAN. 19): Before comedian Jack Benny died in 1974, he arranged to have a florist deliver a single red rose to his wife every day for the rest of her life. She lived another nine years, and received more than 3,000 of these gifts. Even though you'll be around on this earth for a long time, I think the coming weeks would be an excellent time to establish a comparable custom: a commitment to providing regular blessings to a person or persons for whom you care deeply. This bold decision would be in alignment with astrological omens, which suggest that you can generate substantial benefits for yourself by being creative with your generosity.

AQUARIUS (JAN. 20-FEB. 18): Actress and author Ruby Dee formulated an unusual prayer. "God," she wrote, "make me so uncomfortable that I will do the very thing I fear." As you might imagine, she was a brave activist who risked her reputation and career working for the Civil Rights Movement and other idealistic causes. I think her exceptional request to a Higher Power makes good sense for you right now. You're in a phase when you can generate practical blessings by doing the very things that intimidate you or make you nervous. And maybe the best way to motivate and mobilize yourself is by getting at least a bit flustered or unsettled.

PISCES (FEB. 19-MARCH 20): Syndicated cartoon strip "Calvin and Hobbes" appeared for ten years in 2,400 newspapers in fifty countries. It wielded a sizable cultural influence. For example, in 1992, six-year-old Calvin decided "The Big Bang" was a boring term for how the universe began, and instead proposed we call it the "Horrendous Space Kabloolie." A number of real scientists subsequently adopted Calvin's innovation, and it has been invoked playfully but seriously in university courses and textbooks. In that spirit, I encourage you to give fun new names to anything and everything you feel like spicing up. You now have substantial power to reshape and revamp the components of your world. It's Identify-Shifting Time.

Homework: Say these words in front of a mirror: "It's bad luck to be superstitious." *FreeWillAstrology.com*

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classifieds

Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published September 12th, 2019. Petitioner: Colin Colt, 653 East Capitol Street, SE, Apt. 200, Washington, DC 20003 Phone: 781-420-1866 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Claims against the Estate of William Howard Green, Deceased, Lane County Circuit Court Case No. 19PB05901, are required to be presented to the Personal Representative, Donna Green, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from September 5th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): **GRANTORS: JAMES F. CURTIS AND MARY E. CURTIS TRUSTEE: FIRST AMERICAN TITLE OF OREGON BENEFICIARY: OREGON COMMUNITY CREDIT UNION** Date: May 26, 2016 Recording Date: May 26, 2016 Recording Reference: 2016-024060 County of Recording: Lane County **THE SUCCESSOR TRUSTEE IS PATRICK L. STEVENS AND THE MAILING ADDRESS OF THE SUCCESSOR TRUSTEE IS: PATRICK L. STEVENS, SUCCESSOR TRUSTEE, HUTCHINSON, COX, COONS, ORR & SHERLOCK, P.C., PO BOX 10886, EUGENE, OR 97440.** The Trust Deed covers the following described real prop-

erty in the County of Lane and State of Oregon, ("the Property"): That part of the Northeast 1/4, Northeast 1/4, Section 10, Township 20 South, Range 1 West of the Willamette Meridian, Lane County, State of Oregon, lying South of Lost Creek, situated in the County of Lane, state of Oregon. **COMMONLY KNOWN AS: 80472 LOST CREEK RD., DEXTER, OR 97431** Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.752(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: **THE MONTHLY INSTALLMENT PAYMENTS BEGINNING OCTOBER 25, 2018 AND CONTINUING THROUGH THE INSTALLMENT DUE JUNE 25, 2019; PLUS INTEREST AND LATE CHARGES; REAL PROPERTY TAXES, PLUS INTEREST AND PENALTIES; AND OTHER LIENS AND PENALTIES. TOTAL DEFAULT AS OF APRIL 23, 2019 IS \$2,646.43.** By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$48,337.88 principal balance, plus unpaid interest through and including April 23, 2019 in the amount of \$925.74, together with interest on the principal sum of \$48,337.88 with interest at the current rate of 2.99% per annum from April 24, 2019 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.815. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS:** Date and Time: November 20, 2019 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401 **NOTICE TO**

RESIDENTIAL TENANTS The property in which you are living is in foreclosure. A foreclosure sale is scheduled for November 20, 2019. The date of this sale may be postponed. Unless the lender that is foreclosing on this property is paid before the sale date, the foreclosure will go through and someone new will own this property. After the sale, the new owner is required to provide you with contact information and notice that the sale took place. The following information applies to you only if you are a bona fide tenant occupying and renting this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a bona fide residential tenant. If the foreclosure sale goes through, the new owner will have the right to require you to move out. Before the new owner can require you to move, the new owner must provide you with written notice that specifies the date by which you must move out. If you do not leave before the move-out date, the new owner can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **PROTECTION FROM EVICTION** IF YOU ARE A BONA FIDE TENANT OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING, YOU HAVE THE RIGHT TO CONTINUE LIVING IN THIS PROPERTY AFTER THE FORECLOSURE SALE FOR: THE REMAINDER OF YOUR FIXED TERM LEASE, IF YOU HAVE A FIXED TERM LEASE; OR AT LEAST 90 DAYS FROM THE DATE YOU ARE GIVEN A WRITTEN TERMINATION NOTICE. If the new owner wants to move in and use this property as a primary residence, the new owner can give you written notice and require you to move out after 90 days, even though you have a fixed term lease with more than 90 days left. You must be provided with at least 90 days' written notice after the foreclosure sale before you can be required to move. A bona fide tenant is a residential tenant who is not the borrower (property owner) or a child, spouse or parent of the borrower, and whose rental agreement is the result of an arm's-length transaction; Requires the payment of rent that is not substantially less than fair market rent for the property, unless the rent is reduced or subsidized due to a federal, state or local subsidy; and Was entered into prior to the date of the foreclosure sale. **ABOUT YOUR**



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TENANCY BETWEEN NOW AND THE FORECLOSURE SALE: RENT: YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD OR UNTIL A COURT TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE. **SECURITY DEPOSIT** You may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord as provided in ORS 90.367. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The new owner that buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out after 90 days or at the end of your fixed term lease. After the sale, you should receive a written notice informing you that the sale took place and giving you the new owner's name and contact information. You should contact the new owner if you would like to stay. If the new owner accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale

that you must move out, the new owner becomes your new landlord and must maintain the property. Otherwise: You do not owe rent; The new owner is not your landlord and is not responsible for maintaining the property on your behalf; and You must move out by the date the new owner specifies in a notice to you. The new owner may offer to pay your moving expenses and any other costs or amounts you and the new owner agree on in exchange for your agreement to leave the premises in less than 90 days or before your fixed term lease expires. You should speak with a lawyer to fully understand your rights before making any decisions regarding your tenancy. **IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR DWELLING UNIT WITHOUT FIRST GIVING YOU WRITTEN NOTICE AND GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU SHOULD CONSULT A LAWYER.** If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date

last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: September 4, 2019. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693 Date of First Publication: September 19th, 2019. Date of Last Publication: October 10th, 2019.

SAVAGE LOVE

Boundaries
BY DAN SAVAGE



My son has always liked handcuffs and tying people up as a form of play. He is 12 now, and the delight he finds in cuffing has not faded along with his love of Legos. He lobbied hard to be allowed to buy a hefty pair of handcuffs. We cautioned him strongly about consent—he has a younger brother—and he has been good about it. In the last year, though, I found out that he is cuffing himself while alone in the house—and when discovered, he becomes embarrassed and insists it's a joke. I found him asleep one night with his wrists cuffed. I removed the cuffs and spoke to him the next morning about safety. Then recently, when returning home late, I saw him (through his window, from the back of the house) naked and cuffed with a leather belt around his waist, which seemed attached to the cuffs. This escalation was scarier. I haven't spoken to him about it. My concern about the bondage stuff is that there are some risks (like escaping a fire), particularly if he gets more adventurous (restricting breathing, etc.). This is something he is doing secretly and alone. He is a smart kid, an athlete, and a fairly conscientious scholar. He has friends but sometimes feels lonely. He is going through puberty with its attendant madness—defiance, surliness, etc.—but he is also very loving and kind. He is also quite boastful, which I interpret as insecurity. I can't help feeling that this bondage stuff is related to these issues, and I worry about self-esteem and self-loathing. We are considering getting him some help. Any advice for us?

Completely Understandable Fears For Son

When a concerned parent reaches out to an advice columnist with a question like yours, CUFFS, the columnist is supposed to call in the child psychologists. But I thought it might be more interesting—I actually thought it might be more helpful—if I shared your letter with a different class of experts: adult men who were tying themselves up when they were 12 years old. "This boy sounds a lot like how I was at his age," said James "Jimmy" Woelfel, a bondage porn star with a huge online following. "I want to reassure CUFFS that the discovery of things like this, even at a young age, is extremely common. We may not know why we like this stuff at the time, we just know we do."

Jimmy is correct: Many adults who are into bondage, heavy or otherwise, became aware of their bondage kinks at a very early age.

"The vast majority of BDSM practitioners report that their sexual interests developed relatively early in life, specifically before the age of 25," Dr. Justin Lehmler wrote in a recent post on his invaluable Sex and Psychology blog. "Further, a minority of these folks (7-12% across studies) report that their interests actually developed around the time of puberty (ages 10-12), which is when other traditional aspects of sexual orientation develop (e.g., attraction based on sex/gender)."

While an obsession with handcuffs at age 6 isn't proof a kid is going to grow up with an erotic interest in bondage—lots of kids like to play cops and robbers—a boy who's cuffing himself in the throes of puberty and doing so in the nude and in secret... yeah, *that* boy is almost certainly going to be into bondage when he grows up. And that boy is also going to be embarrassed when his parents discover him in handcuffs for the exact same reason a boy is going to be embarrassed when his parents walk in on him masturbating—because he's having a private sexual experience that he really doesn't want to discuss with his parents.

As for your son's insecurities and loneliness, CUFFS, they may not be related to his interest in bondage at all. They're more likely a reaction to the shame he feels about his kinks than to the kinks themselves. (And aren't most 12-year-olds, handcuff obsession or no, insecure?)

"People do bondage for various reasons," said Trikoot, a self-described "bondage fanatic" and occasional kink educator from Helsinki, Finland. "It's not always sexual, and it's almost never a symptom of self-loathing—and a counselor will not 'erase' a taste for bondage. Too many kinksters had young lives full of shame and hiding, only to accept themselves years later and then discover what they've missed out on."

In other words, CUFFS, parents and counselors can't talk a child out of his kinks any more than they can talk a child out of his sexual orientation. This stuff is hardwired. And once someone accepts his kinks, whatever anxiety he feels about them eventually evaporates.

All that said, however awkward it was for you and mortifying for him when you found him asleep in his handcuffs, Jimmy thinks there may be an upside.

"I was extremely embarrassed when my mom caught me," said Jimmy. "She didn't know how to respond and neither did I at the time. We merely went on as if it never happened. But it was somewhat comforting to know there wasn't going to be a major backlash. It was better than living in fear."

Now that you know what you know about your son, CUFFS, what do you do? Well, with the burden of knowing comes the responsibility—not just to educate and warn, but to offer your son a little hope for his future.

"Consent and safety are two of the most important universal issues in bondage, and CUFFS has wisely addressed both of them," said Trikoot. And you should stress both in a follow-up conversation. "There are boundaries that should never be crossed, such as solo breath play, which regularly kills even experienced adults. But dabbling with wrist and ankle restraints while being within shouting distance of the rest of the family is not a serious safety issue." (Sleeping in handcuffs, however, *is* a serious safety issue—they can twist, compress nerves, and damage the delicate bones of the wrist. He should *not* be sleeping in them.)

Now for the tricky and *super* awkward and what will definitely feel somewhat age-inappropriate part: At some point—maybe in a year or two—you need to let your son know that he has a community out there.

"When done safely, bondage/kink can be an extremely rewarding experience as he grows into adulthood," said Jimmy. "Some of the most important people in my life are those whom I've shared this love with. It is nothing to be ashamed of—though at his age, it is unfortunately inevitable. How you react can help mitigate such a reaction."

Oh, and stop peeping in your son's bedroom window at night. That's creepy.

Follow Jimmy Woelfel on Twitter @for_heavy and on Instagram @heavybondageforlife. Follow Trikoot on Twitter @trikoot.

My 12-year-old son wants us to buy him a vibrator. Apparently he had a good experience with a hot tub jet and is looking to replicate that "good" feeling. He has tried replicating it, but is feeling very frustrated. (I always wanted an open and honest relationship with my kids so, um, yay for us?) Additional information: My son is on an SSRI. My husband feels uncomfortable buying my son a sex toy, but I find myself sympathizing with my son's frustration. But I would be more comfortable if he were 15. We are hoping to figure it out without devices. Are we being reasonable or squeamish?

Entirely Mortified Mom

When this issue has come up in the past—usually it's about a daughter who wants a vibrator—my readers have endorsed getting the kid an Amazon gift card and getting out of the way, i.e., letting them get online and buy themselves *something* and not scrutinizing the purchase once it arrives. You could go that route, EMM. Or you could make an end run around this whole issue by installing a pulsating shower head in your bathroom or getting your son an electric toothbrush. (Also, antidepressants—SSRIs—can make it more difficult for a person to climax, so you may not be able to "figure it out without devices.")

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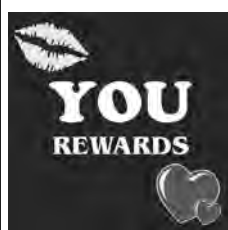
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